

Creative Writing (poetry): Writing Poetry

Lesson 5 of 5

English

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Stuck with opening lines or stanzas? Remember these? You can use parts of these poems to help you write your own stanzas.

Zoom! Into the top corner of the net, **A**
The keeper had no chance once my aim was set. **A**
Crowds **roared** and **cheered** aloud, **B**
Mum, is that you? You look so proud! **B**

Waves **smashing**, voices **clashing**, **A**
The sun breaking through the clouds. **B**
Kites **swoshing**, wind **crashing**, **A**
Winding my way through the crowds. **B**

Ball Stadium by Jarmoluk (Pixabay)



Beach Beach Hut by Pexels (Pixabay)



Need some further inspiration?

Onomatopoeic Words

Bang	Crunch	Rumble
Bark	Honk	Sizzle
Boo	Howl	Slap
Brrng	Hush	Smash
Bump	Jingle	Smack
Buzz	Jangle	Squish
Cackle	Knock	Swoosh
Chatter	Plop	Thud
Cheer	Poof	Thump
Clap	Pop	Whisper
Clank	Pow	Whimper
Click	Ring	Zip
Crackle	Roar	Zoom
Crash	Rustle	

Personification:

Could your beach huts be smiling?
Might the sea be whispering?
Could the sand be comforting?
Might the football, tennisball, basketball be clever? Mocking?
Could the stadium be welcoming?
Might the grass be proud?

Simile and Metaphor (possible comparisons)

The sea or crowd could embrace you like a good friend.
The feeling in the air could be electric.
The smell of doughnuts could be dragging you towards them.
The excitement could feel like Christmas morning.



Use my example to help you to write your first stanza.

Tiger Animal Martina_bulkova (Pixabay)



Stanza 1: Describe the way a tiger looks.

Covered in lightning strikes of orange and black, A
Amber eyes alert and ready to attack! **A**
Paws pad softly through the grass and sand, **B**
As silent as a thief prowling across the land. **B**

Did I stick to my plan? Read through my opening stanza again.

- Have I described the way a tiger looks? **Yes.**
- Can you identify an AABB rhyming pattern? **Yes.**
- Which figurative techniques can you spot? **Simile and metaphor.**
- Do I have four lines of poetry in this stanza? **Yes.**



Use my example to help you to write your second stanza.

Tiger Animal Martina_bulkova (Pixabay)



Stanza 2: Describe the way a tiger moves.

At first, each step is steady and slow, **A**
Winding through the trees, knowing where to go. **A**
Ears prick up, **the tiger's lips curl into a smile, B**
Quick as a flash he reaches his prey, that will fill him for a while.
B

Did I stick to my plan? Read through my second stanza again.

- Have I described the way a tiger moves? **Yes.**
- Can you identify an AABB rhyming pattern? **Yes.**
- Which figurative techniques can you spot? **Simile and personification.**
- Do I have four lines of poetry in this stanza? **Yes.**



Now have a go at writing your third stanza on your own.

Remember to keep looking back at your plan to guide you!



Give yourself some feedback

I am so proud of the way I have used ...

My favourite line of my poem is ... because ...

I enjoyed writing this poem because...

Hints:

- Have you used rhyme? Personification? Metaphor? Onomatopoeia? Which of these do you think you have done the best job of using in your poem?
- Try to find the line in your poem that you think creates a really powerful picture for your reader.
- What have you enjoyed the most about writing your poem? Being creative? Having a chance to explore your thoughts and feelings? Using techniques you haven't used before?



Helpful Prompts

I am so proud of the way I have used **simile and metaphor** to create powerful pictures for my reader.

My favourite line of my poem is **'As silent as a thief prowling across the land'** because it uses a great simile to describe the tiger's movements.

I enjoyed writing this poem because **it helped me to express my thoughts and feelings about tigers.**

