#### Music

# How can we arrange melodies into a Baroque structure?

Miss Charatan



# Quick recap: can you remember the four musical structures commonly used in the Baroque period?





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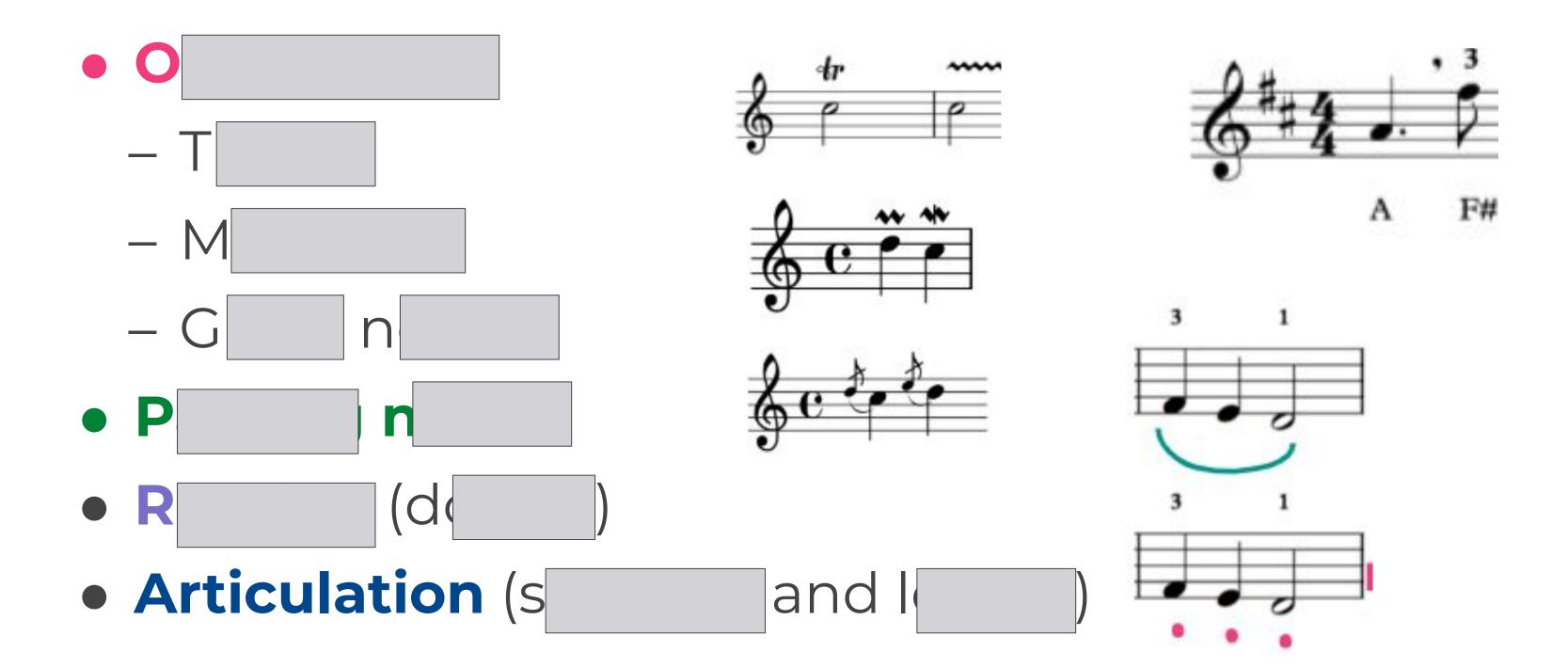


# Quick recap: can you remember the four musical structures commonly used in the Baroque period?

- Binary
- Ternary
- Rondo
- Fugue



### Key question: how could you vary a repeated section?





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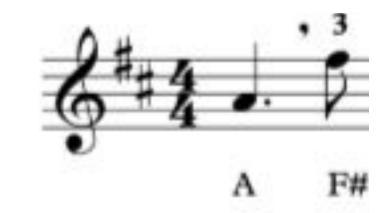
#### Ornaments:

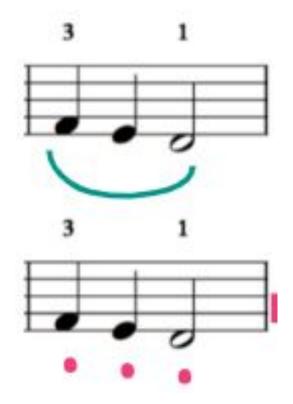
- Trills
- Mordents
- Grace notes
- Passing notes
- Rhythm (dotted)
- Articulation (staccato and legato)













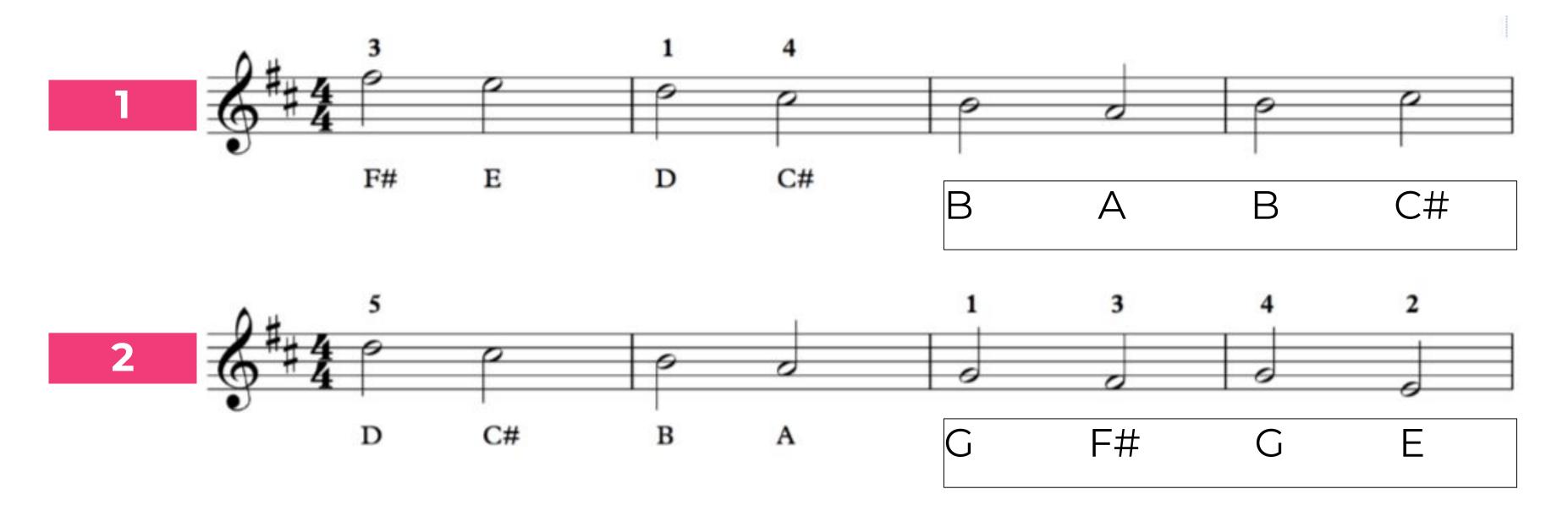
#### Final reflection

- What were your ingredients in your piece?
  - Eg. an ABA Ternary form structure
  - Two stepwise melodies....
  - Ornaments, for example \_\_\_\_\_
  - A p\_\_\_\_\_\_ texture
- Why does it sound like a piece of Baroque music?
- If you had more time, what would you change about it and why?





### Melodies 1 and 2





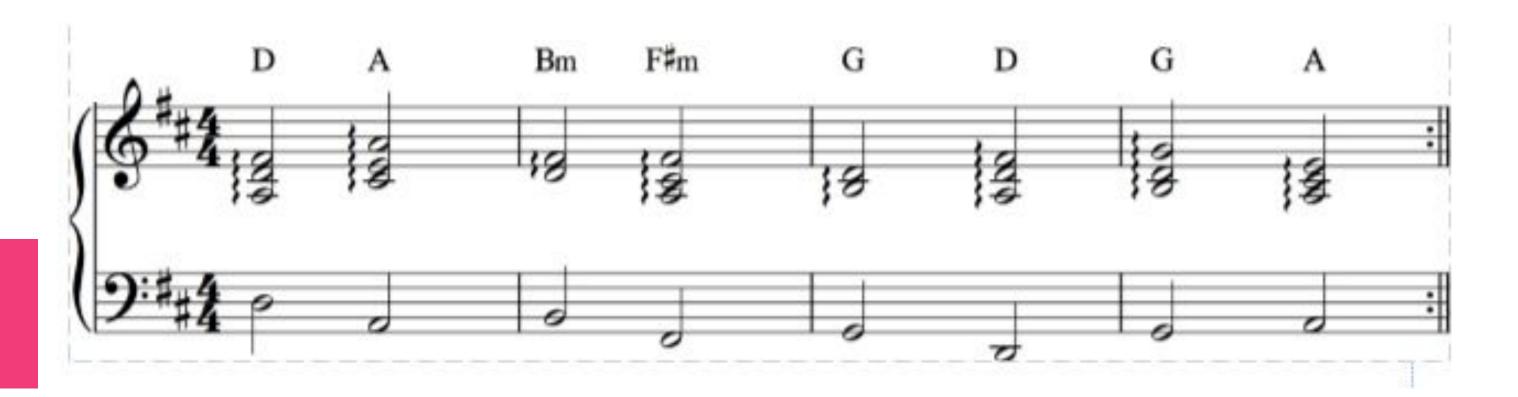
F# D F# Ā В G B D DCBCA F# F#G F#E D D D E D C# D F# A F# E D D DCBCA A A B A G F# F#F#G F#E

D



# Chords

Ground Bass





#### References

- Slide [3] [Wikimedia Commons] [Kisipila] [Upper.lower.mordent.notation]
- Slide [3] [Wikimedia Commons] [Denelson83] [Trill notation]
- Slide [3] [Wikimedia Commons] [Camembert] [Acciaccatura notation]

