

Music

# How can chords be used to compose a melody?

Miss Charatan



# Remembering our chords

Copy out this table and fill in the gaps with the missing notes from the chords.

TRIAD	5th			C#		E		G
	3rd		G			C#	D	
	Root	D		F#	G	A		C#
Chord name		D major	E minor	F# minor	G major		B minor	C#dim



# Task:

Analyse melody 1 using our 4 key questions.

Stretch: Can you spot how the melody is related to the chords below?

F#      E      D      C#      B      A      B      C#

TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	D	A	B	F#	G	D	G	A
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V



Task:  
Analyse melody 2. How does it  
relate to the chords?

D C# B A G F# G E

TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	D	A	B	F#	G	D	G	A
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V



You'll need to listen to the audio clip in the worksheet for this activity

TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	D	A	B	F#	G	D	G	A
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V

Final melody								
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# Ground Bass

Chord progression: D, A, Bm, F#m, G, D, [Black Box], A

Bass line notes: D, A, B, A, G, F#, D, A

