

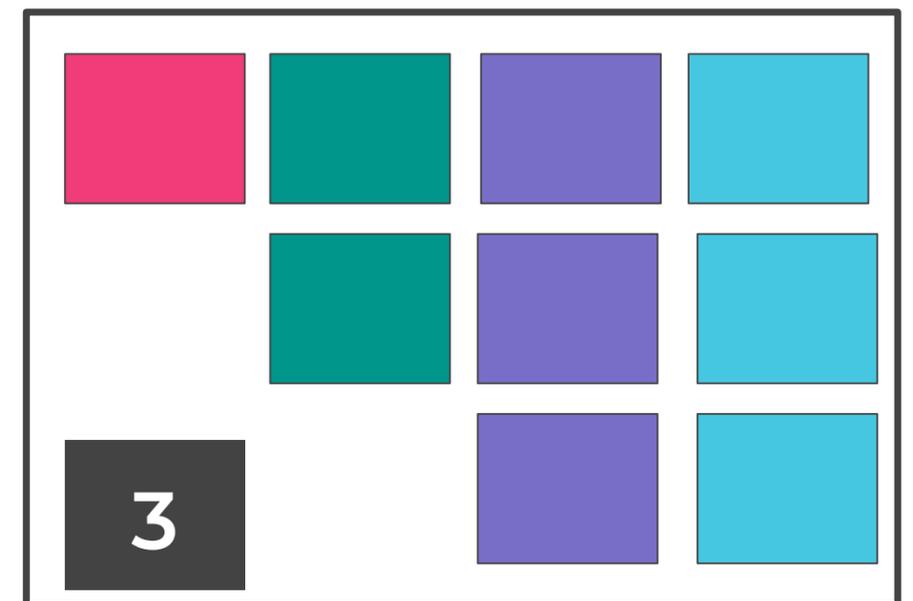
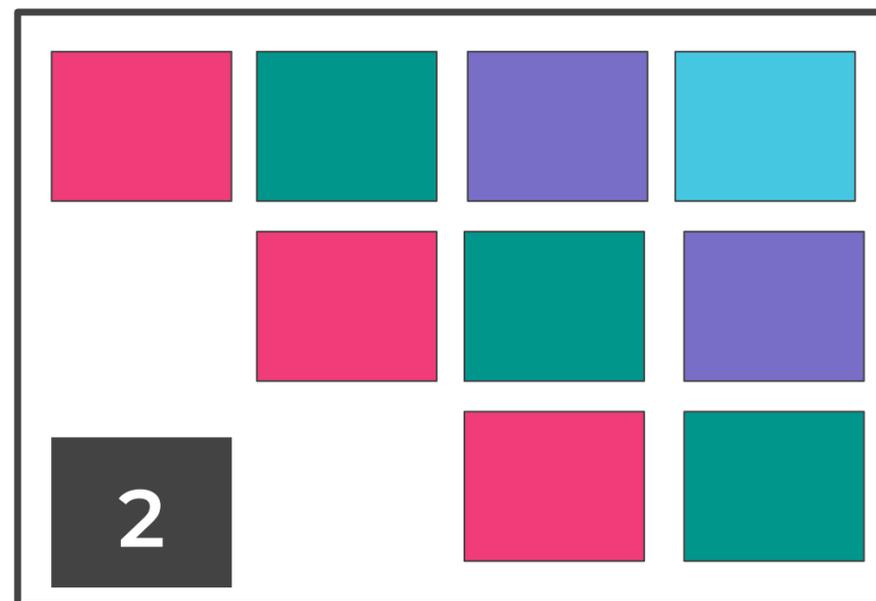
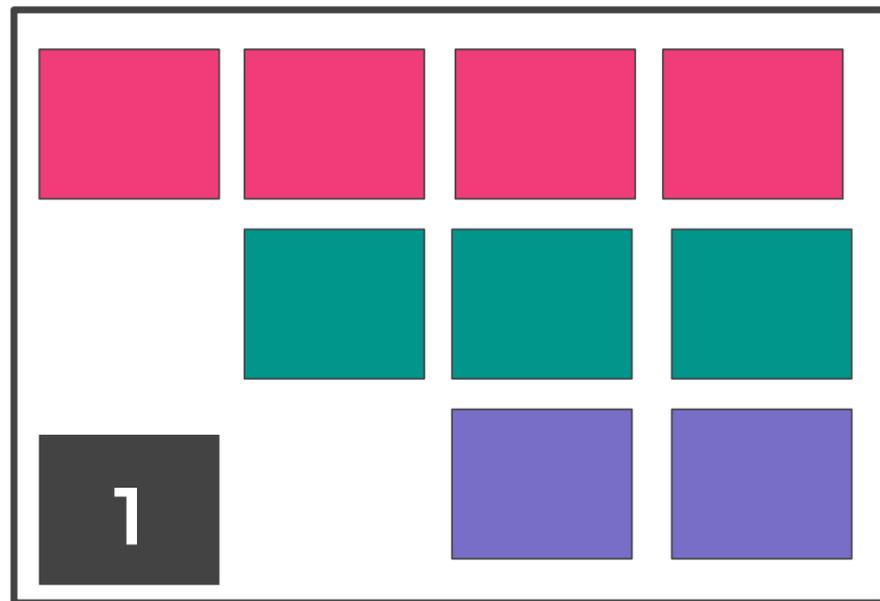
**How can Baroque melodies be phrased?**



**Quick recap:**

**Which image represents a canon?**

**What are the other textures?**



# The D major scale

1 2 3 4 5 6 7 8

D E F# G A B C# D

Root 3rd 5th Octave

D major triad



# Try together

- Does the melody move in **steps** or **leaps**?
- Does it **ascend** or **descend**?
- What **notes** does it start and end on?
- How **long** is it?

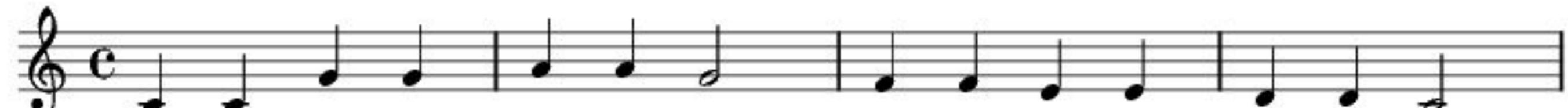
1

F# E D C# B A B C#



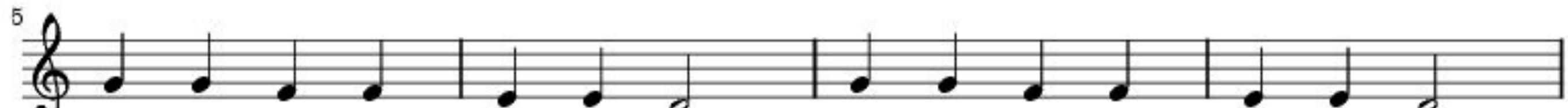
# Working out phrases

When do you breathe?



Twin-kle, twin-kle, lit - tle star, how I won - der what you are!

5



Up a - bove the world so high, like a dia - mond in the sky.

9

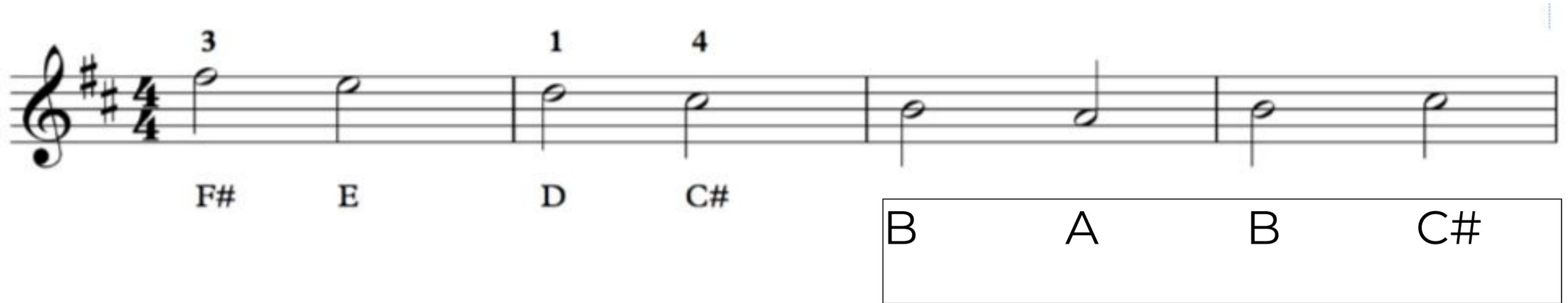


Twin-kle, twin-kle, lit - tle star, how I won - der what you are!



# Melodies 1 and 2

1



Musical notation for Melody 1 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight notes: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), B (quarter), and C# (quarter). Fingerings are indicated above the notes: 3 for F#, 1 for D, 4 for C#, 1 for B, 3 for A, 4 for B, and 2 for C#. A box below the notes contains the letters B, A, B, and C#.

2



Musical notation for Melody 2 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight notes: D (quarter), C# (quarter), B (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), and E (quarter). Fingerings are indicated above the notes: 5 for D, 1 for B, 3 for A, 4 for G, and 2 for E. A box below the notes contains the letters G, F#, G, and E.



3

D F# A G F# D F# E

D B D A G B A G

4

A F# F#G F#E D D D E D C#

B D DCBCA

5

F# D E D F# A B G A F# D D D C#

6

D A A B A G F# F# F#G F#E DCBCA A G D C#

DCBCA A G D C#



# Playing musically

2

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a half note D (finger 5). The second measure has a half note C# (finger 5). The third measure has a half note B (finger 1). The fourth measure has a half note A (finger 3). The notes are connected by a slur. Below the staff, the notes are labeled: D, C#, B, A.

3

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. The first four measures are quarter notes: D (finger 1), F# (finger 2), A (finger 1), G (finger 4). The next four measures are quarter notes: F# (finger 3), D (finger 1), F# (finger 4), E (finger 3). The notes are connected by a slur. Below the staff, the notes are labeled: D, F#, A, G, F#, D, F#, E.

4

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. The first measure is a quarter note A (finger 3). The second measure is a quarter note F# (finger 1). The third measure is a quarter note F# (finger 3). The fourth measure is a quarter note G (finger 1). The fifth measure is a quarter note F# (finger 3). The sixth measure is a quarter note E (finger 1). The seventh measure is a quarter note D (finger 3). The eighth measure is a quarter note C# (finger 1). The notes are connected by a slur. A teal circle highlights the notes F# and G in the third measure. A teal box with the word "Slur" is positioned above the staff. Below the staff, the notes are labeled: A, F#, F#, G, F#, E, D, D, D, E, D, C#.

Slur



# Making a 12 bar melody

4 bar phrase

4 bar phrase

4 bar phrase

4 bar phrase

2 bar  
phrase

2 bar  
phrase

4 bar phrase

8 bar phrase

4 bar phrase



# Creating your own melody

1 2

F# E D C# D C# B A

4

A F# F#G F#E D D D E D C#

4

A F# F#G F#E D D D E D C#

4+ 2+ 2+ 4

2

D C# B A D C# B A

End on D!



# References

- Slide [5] - [Wikimedia Commons] - [Helix84] - [ Twinkle Twinkle Little Star]
- Slide [8] - [Wikimedia Commons] - [JLTB84] - [ Crescendo-decrescendo]

