Numeracy: Shape and Sorting - Building Understanding

## Lesson 4: Repeating a sequence

### Lesson 4 of 4

Simon

## What are we going to learn today?

To repeat a sequence of sounds and actions.

To anticipate what will come next and continue the sequence.

## **Key Vocabulary**

sequence

pattern







## For this lesson, you will need:

• Pots and pans

• Something to bang on the pots and pans (e.g. wooden spoon)







## **Explore the items you have gathered**





Try beating each one and experiencing the different sounds that can be made by banging. Do they sound different when

you use a wooden spoon and your hand?



# Exploring your body - body percussion

Your body can make lots of sounds.

Try clapping your hands.

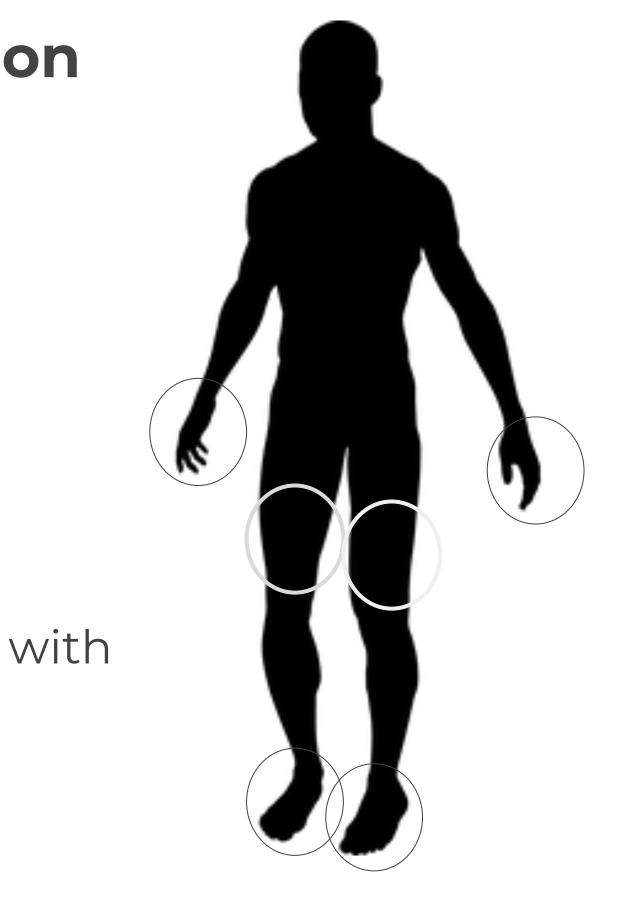
Try slapping your thigh like a cowboy/ cowgirl.

Try stamping your feet.

Try tapping with your fingertips.

Are there any more ways you can make sounds with your body?

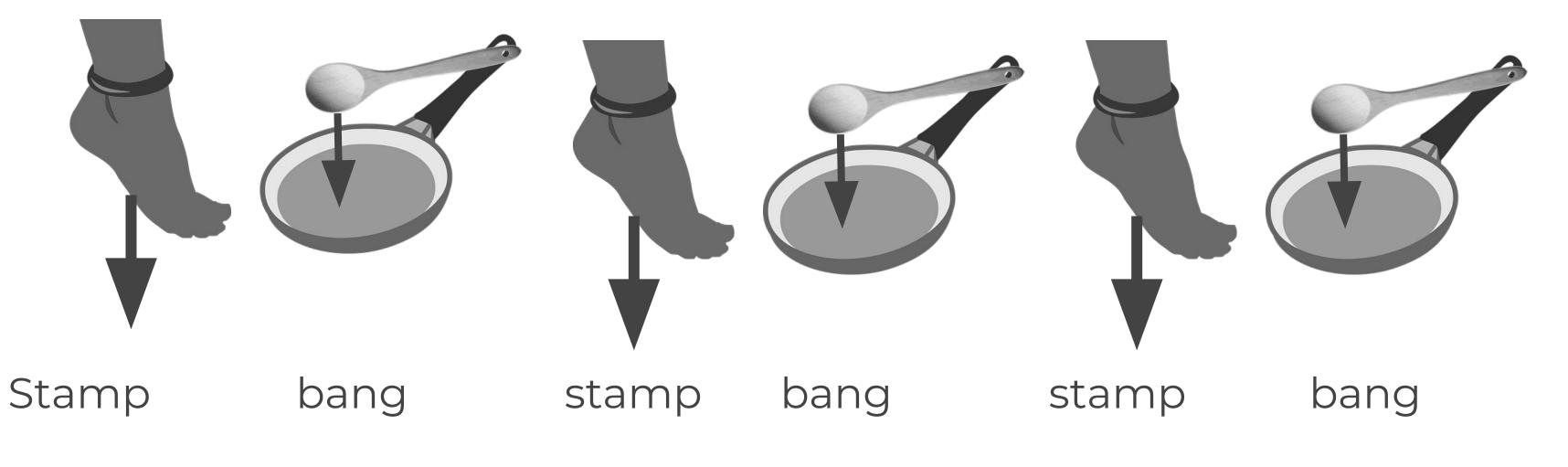
Images from Pixabay





# Copy this sequence and keep going

You may start with verbal or hand-over-hand support. Can you continue the sequence and keep going?

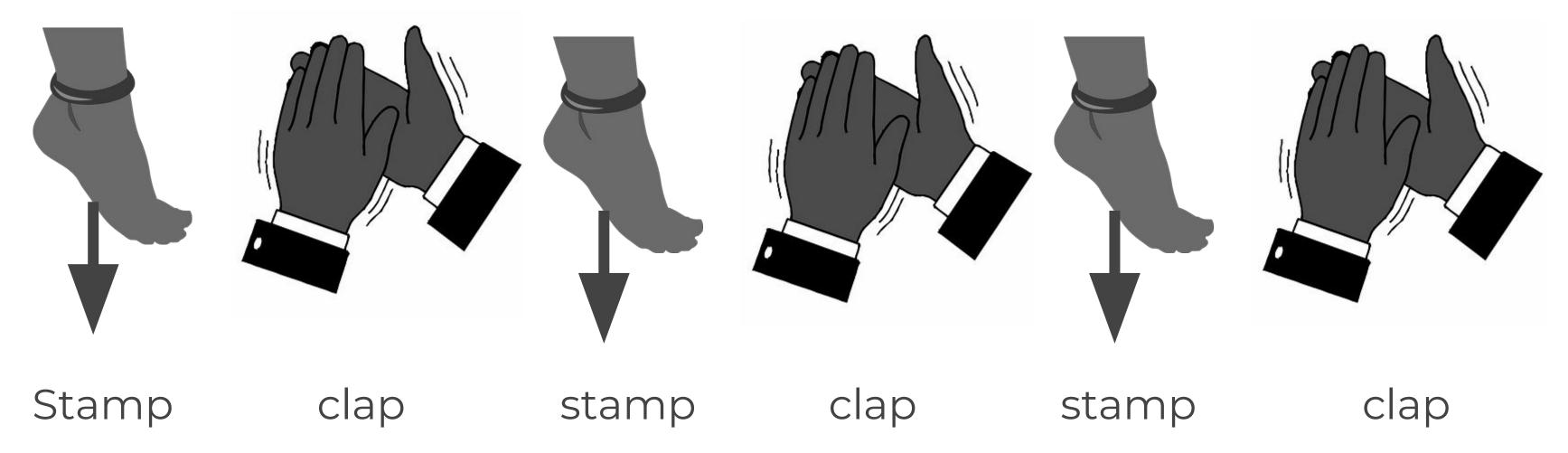


Images from Pixabay



# Copy this sequence and keep going

You may start with verbal or hand-over-hand support. Can you continue the sequence and keep going?

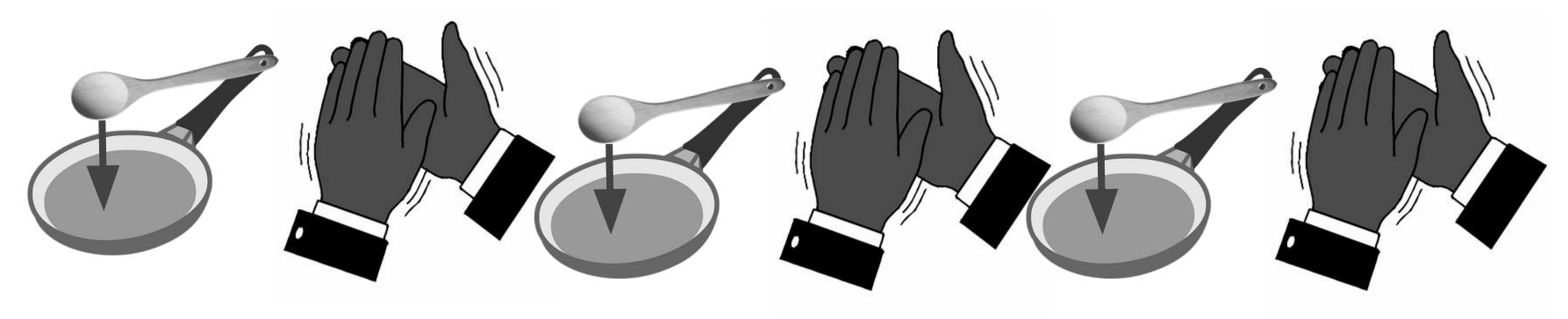


Images from Pixabay



# Copy this sequence and keep going

You may start with verbal or hand-over-hand support. Can you continue the sequence and keep going? What comes next?



bang clap clap bang

Images from Pixabay

bang

clap



# Task - Repeating a sequence

### Instruction

Use your body percussion and pots and pans to copy, continue and then create your own sequence of sounds.

### Suggestions

Start with hand-over-hand and share the experience of repeating a sequence.

Parents and carers can start a sequence for you to copy and continue.

Try creating your own sequence of two different sounds that repeat.



## **Unit 2 Lesson 4: repeating a sequence**

### Make it easier

Hand over hand is a useful way to feel the sequence repeating, gradually allowing more independence.

Try using a single sound to create a rhythm.

### Make it harder

Try repeating three sounds in a sequence, or mixing loud and quiet sounds.

Experiment with the pace of the sequence.

### **Other ideas**

Listen to a piece of music and add your own sequence of sounds to it. Can you keep the rhythm in line with the beat of the song.

Listen for sequences of sounds in your environment.

