

English - Animal Farm

Lesson 5: Introducing 'Animal Farm.'

*Allow space in the  
corner for your  
webcam video*

## **Introducing 'Animal Farm.'**

## **Downloadable Resource**

Miss Eden



**What did Orwell want to draw attention to with his writing? (there are two correct answers).**

*Allow space in the corner for your webcam video*

**Option 1**

Orwell wanted to draw attention to inequality in society.

**Option 2**

Orwell wanted to draw attention to the abuse of power by leaders.

**Option 3**

Orwell wanted to draw attention to homeless people.

**Option 4**

Orwell wanted to draw attention to colonisation.



# Important characters we need to know

*Allow space in the corner for your webcam video*

## Old Major

-An important \_\_\_\_\_ who starts the idea of the \_\_\_\_\_.

## Farmer Jones

-The \_\_\_\_\_ farmer who often forgets to \_\_\_\_\_ the animals.  
- He represents \_\_\_\_\_ Nicolas II in the Russian Revolution.

## The farm animals

-We will meet lots of animals throughout the story.  
-The \_\_\_\_\_ take over the farm.



# Which of the following is the correct definition of 'omniscient.'

*Allow space in the corner for your webcam video*

## Option 1

Someone who thinks they know everything.

## Option 3

Knowing everything.

## Option 2

Being able to predict the future.

## Option 4

Being intelligent.



Mr. Jones, of the Manor Farm, had locked the hen-houses for the night, but was too drunk to remember to shut the pop-holes. With the ring of light from his lantern dancing from side to side, he lurched across the yard, kicked off his boots at the back door, drew himself a last glass of beer from the barrel in the scullery, and made his way up to bed, where Mrs. Jones was already snoring.

As soon as the light in the bedroom went out there was a stirring and a fluttering all through the farm buildings. Word had gone round during the day that old Major, the prize Middle White boar, had had a strange dream on the previous night and wished to communicate it to the other animals.



It had been agreed that they should all meet in the big barn as soon as Mr. Jones was safely out of the way. Old Major (so he was always called, though the name under which he had been exhibited was Willingdon Beauty) was so highly regarded on the farm that everyone was quite ready to lose an hour's sleep in order to hear what he had to say.

First came the three dogs, Bluebell, Jessie, and Pincher, and then the pigs, who settled down in the straw immediately in front of the platform. The hens perched themselves on the window-sills, the pigeons fluttered up to the rafters, the sheep and cows lay down behind the pigs and began to chew the cud.



The two cart-horses, Boxer and Clover, came in together, walking very slowly and setting down their vast hairy hoofs with great care lest there should be some small animal concealed in the straw. Clover was a stout motherly mare approaching middle life, who had never quite got her figure back after her fourth foal. Boxer was an enormous beast, nearly eighteen hands high, and as strong as any two ordinary horses put together.

