

Drama - Study of text in contemporary, cultural contexts

**Developing character interpretations and
using subtext: *Refugee Boy***

Downloadable resource



Exploring Mustapha's monologue

Mustapha ...looks like everything's going well for you now... I don't mean well... I mean... you know... you've got foster parents and everything... real ones... and I know them and they have got money and that's great. I'm still at the home... I know you've moved on and that's great. The home hasn't changed... you know... people keep leaving and coming and that's the way it is there anyway... I don't really know what I want to say, Alem, but... I guess what I want to say is... I'm sorry, man, I didn't mean for that to happen. Feels like ages ago but I guess it doesn't feel like that to you and I just...



Motivation and Subtext task

Line	Motivation	Subtext
Ruth: We don't always speak with words, Mum.		
Ruth: Do you really not know?		
Mrs Fitzgerald:I won't put that on you and I won't put that on Alem.		



References

Slide 2,3 - © Benjamin Zephaniah, adapted for the stage by
Lemn Sissay, 2013, Refugee Boy, Bloomsbury Publishing Plc

