English Lesson 14: *Jane Eyre*

Jane arrives at Thornfield

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How has Jane changed so far throughout the novel?

Option 1

Jane has learnt to control her passions.

Option 3

Jane has become more angry at the injustices that she has suffered.

Option 2

Jane has become bitter and sad.

Option 4

Jane has become more anti-social.



1. During Victorian times, governesses were employed to privately **e**_____ the children of **r**_____families.

This could often be a _____ job. Governesses were not treated as members of the f_____. Since they had to give i____ to staff members, governesses were also expected to avoid making f____ with servants.



1. The **h____** of Thornfield is called Mrs **F____**.

2. Jane is going to be teaching a **F**_____ child called **A**_____.

3. The o_____ of Thornfield is Mr R_____.



- 1. Mrs Fairfax claims that Mr Rochester is a 'p____' man with a v____ family history.
- 2. Jane hears an eerie I_____ringing through the corridors.
- 3. Mrs Fairfax claims that this must have been **G_____** one of the **s____**.
- 4. Jane meets **G**_____ and is surprised that such a strange **I**_____ could come from her.



How does Brontë create a tense atmosphere when Jane arrives at Thornfield?

- Jane first sees this country hall when it is covered in darkness.
- Indeed, Jane claims that the dark corridors of Thornfield belong 'in some Bluebeard's castle.'
- The mystery around Mr Rochester is further emphasised by a number of unanswered questions about this character.
- Brontë further creates a tense atmosphere through describing an eerie laugh ringing through the dark corridors of Thornfield.

Darkness	Gloomy	Mysterious	Fairytale - nobleman who murders wives
Abandoned	Violent family history	'Peculiar'	Grace Poole