

# Music

**How did Pachelbel successfully compose and weave together melodies?**

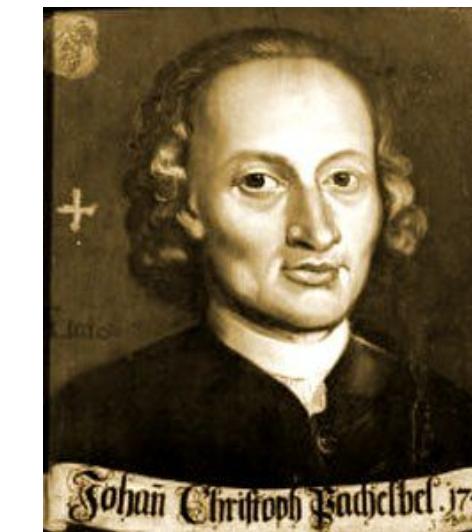
**Miss Charatan**



# Instrumentation

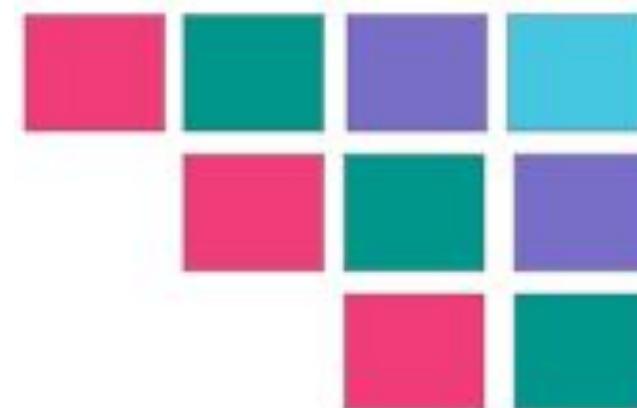
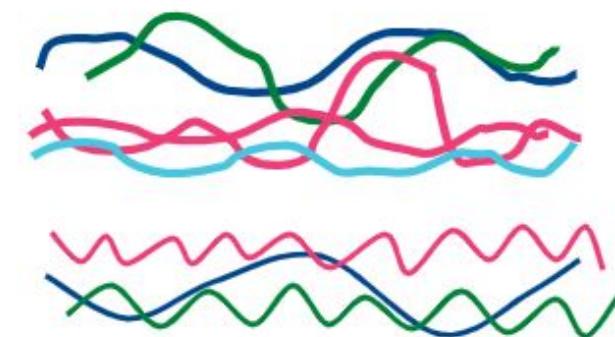


# Composers

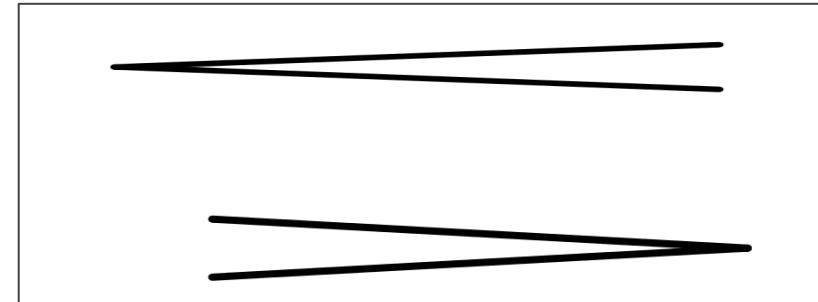
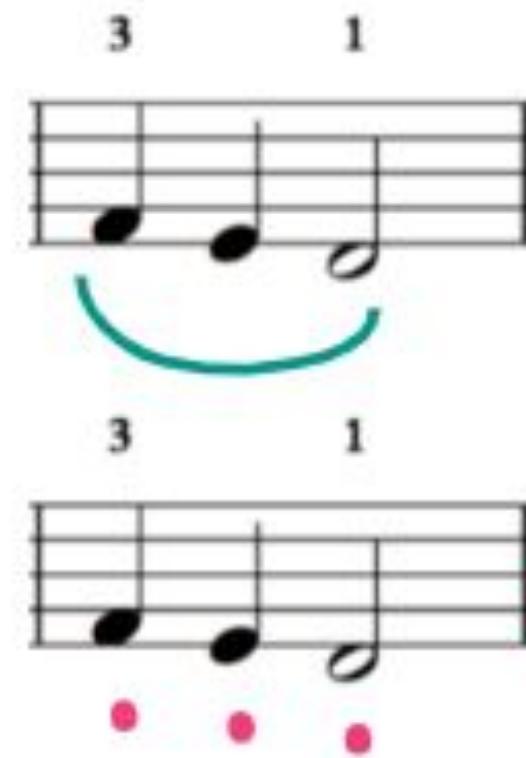


**What do we now know** Melody/Harmony/Tonality  
about Baroque music?

## Texture and structure



# How can we play something musically?



# Playing musically

3 1 4

F# E D C#

Two measures of music in G major (two sharps) and 4/4 time. The first measure consists of eighth notes F# and E. The second measure consists of eighth notes D and C#. Measures are connected by a long horizontal slur.

2

5 1 3 4 2

D C# B A

Three measures of music in G major (two sharps) and 4/4 time. The first measure consists of eighth notes D, C#, B, and A. Measures are connected by slurs: a short one over the first two notes, a long one over the last three notes.

3

1 1 2 1 4 3 5 4 3

D F# A G F# D F# E

Four measures of music in G major (two sharps) and 4/4 time. The first measure consists of eighth notes D, F#, A, and G. The second measure consists of eighth notes F#, D, F#, and E. Measures are connected by slurs: a short one over the first two notes, a long one over the last three notes.

4

3 1 3 1 tr

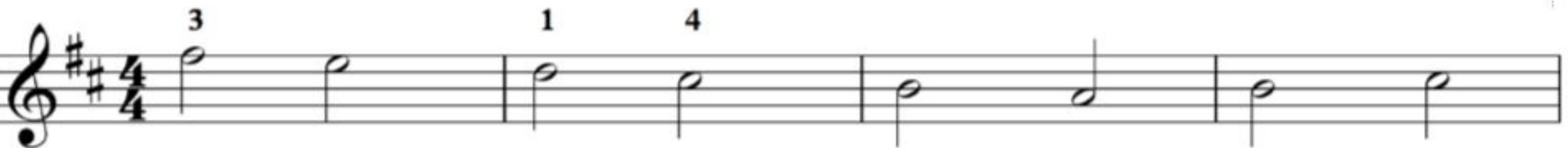
A F# F#G F#E D D D E D C#

Five measures of music in G major (two sharps) and 4/4 time. The first measure consists of eighth notes A and F#. The second measure consists of eighth note pairs F# and F#G, and F# and E. The third measure consists of eighth notes D and D. The fourth measure consists of eighth notes D, E, D, and C#. The fifth measure consists of eighth note pairs C# and D, and C# and E. Measures are connected by slurs: a short one over the first two notes, a long one over the last three notes. A teal box labeled "Slur" is positioned above the third measure. A grace note symbol (tr) is placed above the fifth measure.



# Melodies 1 and 2

1



3                    1                    4

F#                 E                 D                 C#

B                 A                 B                 C#

2



5

D                 C#                 B                 A

1                 3                 4                 2

G                 F#                 G                 E



3

1 1 2 1 4 3 5 4 3  
D F# A G F# D F# E D B D A G B A G

4

, 3 1 3 tr 1  
A F# F#G F#E D D D E D C# B D D C B C A

5

2 1 2 1 2 4 5 3 4 2 1 3 2  
F# D E D F# A B G A F# D D D C#

6

, 4 2 3 1 4 2 1 5 4  
D A A B A G F# F#G F#E D C B C A A G D C#



**Chords**

D A Bm F♯m G D G A :

**Ground  
Bass**

A musical score consisting of two staves. The top staff is for the chords and the bottom staff is for the bass line. The chords are indicated above the top staff: D, A, Bm, F♯m, G, D, G, A, followed by a repeat sign. The bass line consists of eighth notes on the bottom staff. Both staves are in 4/4 time and major key signature.



# References

- Slide [2] - [Wikimedia Commons] - [Denelson83] - [Trill notation]
- Slide [3] - [Wikimedia Commons] - [Denelson83] - [Trill notation]
- Slide [3] - [Wikimedia Commons] - [Camembert ] - [ Acciaccatura notation]
- Slide [3] - [Wikimedia Commons] - [Kisipila] - [ Upper.lower.mordent.notiation]
- Slide [4] - [Wikimedia Commons] - [JLTB84] - [ Crescendo-decrescendo]

