Music

How can we compose a stylistic Baroque melody?

Miss Charatan
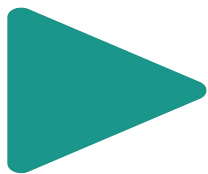
Remembering our chords

Copy out this table and fill in the gaps with the missing notes from the chords.

TRIAD								
	5th			F#	C#	D		E
	3rd		C#	D			F#	B	C#
	Root		A		F#	G		G	
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V

Pause the video to complete your task

Resume once you're finished

Quick recap:
What are the 4 questions we ask ourselves when we analyse a melody?

- Does the melody move in **st____** or **leaps**?
- Does it **ascend** or **d_____**?
- What **p_____** does it use?
- How _____ is it?

Recap task:

Analyse melodies 1 and 2 using our 4 key questions.

TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	**D**	**A**	**B**	**F#**	**G**	**D**	**G**	**A**
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V

Task:

Listen to and play melody 3. How is it more elaborate than melodies 1 and 2?

Passing note quiz: find a passing note to help out these melodies!

STRETCH: write using notation

D to F#

G to B

D to A

A to F#

Task:

Listen to and play melody 4. How is it more **elaborate** than melodies 1, 2 and 3?

A   F# F#G F#E   D   D D E D C#   B   D   D C B C A

Task:

- Create an elaborate melody in the Baroque style
- Use your knowledge of the scale of D major and the chords being played to **improvise** phrases that use **notes of the triad**, **passing notes**, and contain **dotted rhythms** or **other interesting rhythms.**
- **Use the table below to help you.**

Improvise = make up

| TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	D	A	B	F#	G	D	G	A
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V

Please ask a parent or carer to
refer to the online worksheet of
this lesson for the audio
accompaniment.

TRIAD	5th	A	E	F#	C#	D	A	D	E
	3rd	F#	C#	D	A	B	F#	B	C#
	Root	D	A	B	F#	G	D	G	A
Chord name		D major	A major	B minor	F# minor	G major	D major	G major	A major
Position		I	V	vi	iii	IV	I	IV	V

Final melody							

How can we make a melody stylistic?
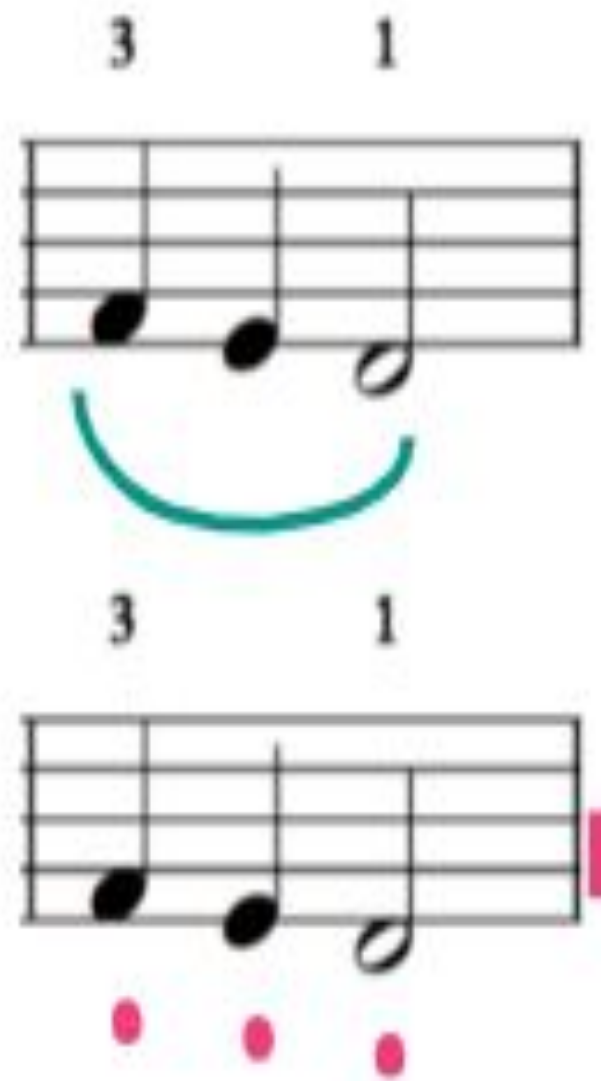
Key question: how did you compose a stylistic Baroque melody?

Scale

Passing notes

Ornaments

Rhythm

Dotted rhythm

Chords

Slurs

Staccato

References

- Slide [10] - [Wikimedia Commons] - [Kisipila] - [Upper.lower.mordent.notation]

- Slide [10] - [Wikimedia Commons] - [Denelson83] - [Trill notation]

- Slide [10] - [Wikimedia Commons] - [Camembert] - [Acciaccatura notation]