Music

Unit 1 Lesson 1 Why are pulse and rhythm so important?

Miss Al-Hanoush

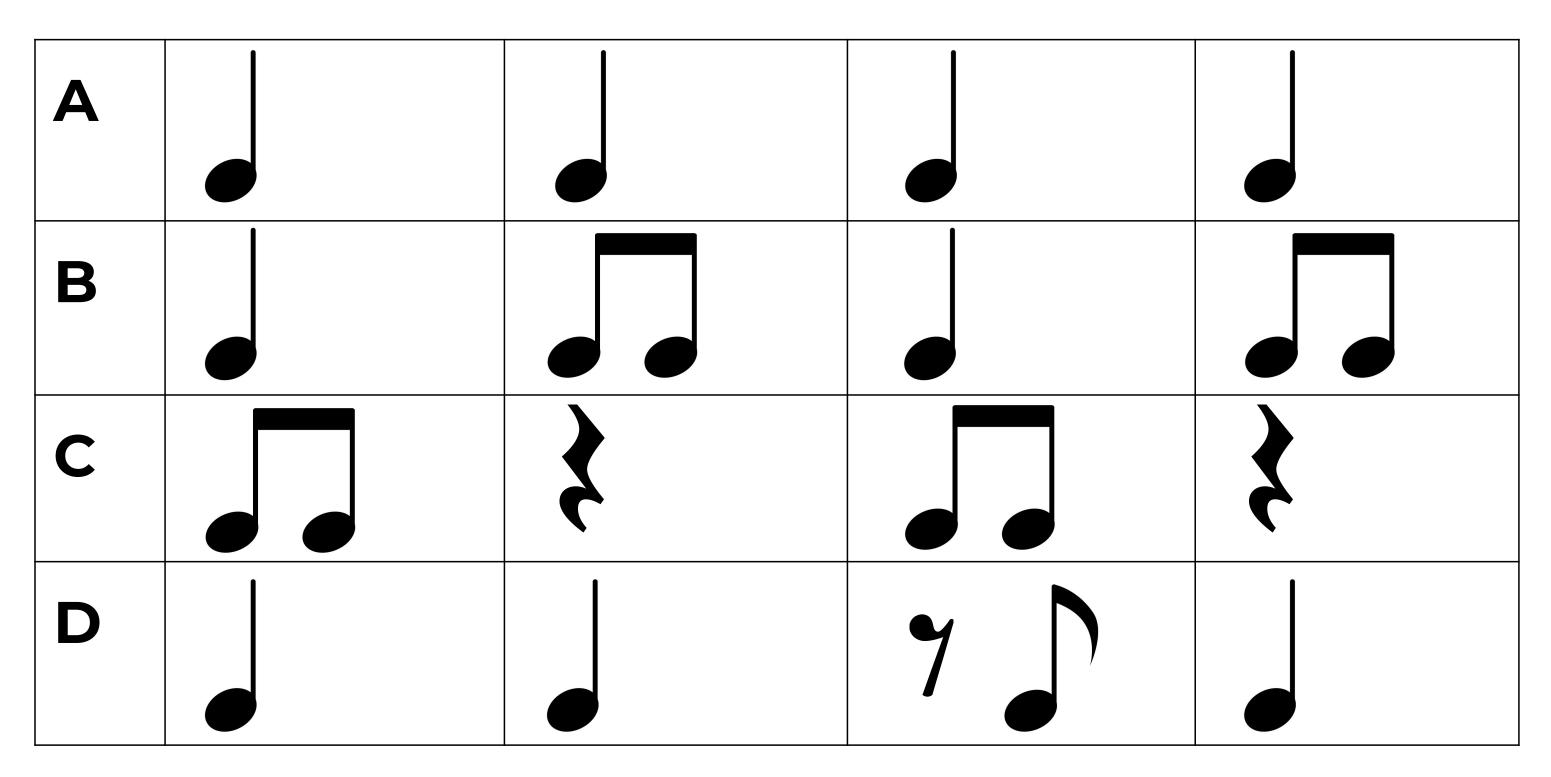


Rhythm Grid - Compose your own groove!

| A | | |
|---|--|--|
| B | | |
| C | | |
| D | | |



Rhythm Grid - Performing from notation





Rhythm Grid - Performing from notation

- Play through the rhythm grid 1.
- Which line will be your introduction? 2.
- Will your introduction be the same as your outro? 3.
- Which lines will make up your main groove? 4.
- How will you structure your main groove? 5.
 - Will you repeat any lines?
 - Which order will you play them in?
 - Will you play lines from left to right or right to left?
 - Will you play lines vertically?
- Can you add an improvised section? 6.
- Can a family member to play a different line at the same time as you to create a polyrhythmic texture? 7.
- If you play an instrument, you could add pitches to your rhythmic notation. 8.
- If you can already read notation, make each box a bar in 4/4 instead of a beat. 9.

