

# How has tango been fused with technology?

Ms Friar

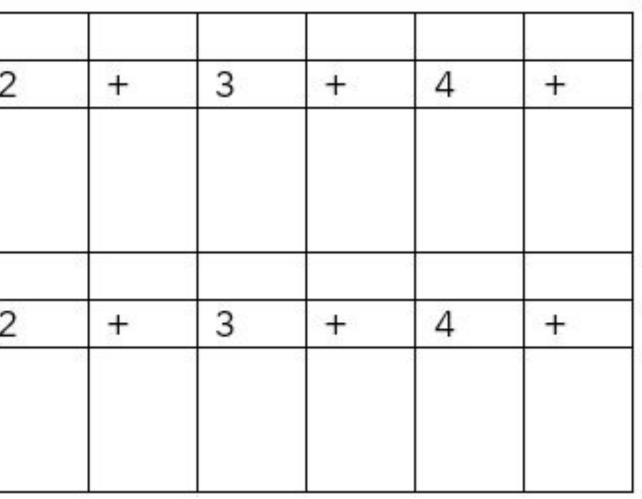


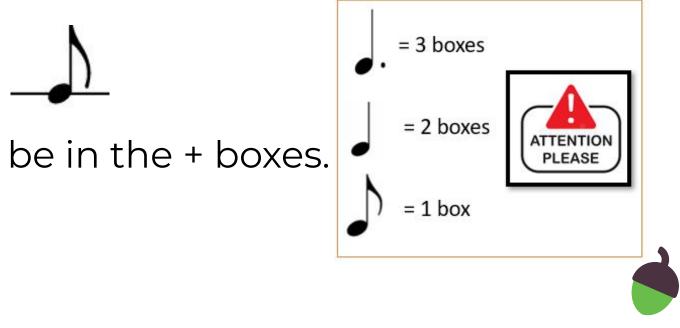
# Creating your own tango rhythms

1	+	2	+	3				2445	0.0238	1.10
					+	4	+	1	+	2
3rd	Bar							4th	Bar	8
1	+	2	+	3	+	4	+	1	+	2

#### **Top Tips**

- ·Use dotted crotchets crotchets and quavers
- •The rhythm needs to be syncopated so some notes need to be in the + boxes.
- •They need to be rhythms that you can repeat.





# **Tango and Beatboxing = Neotango**

Once you have learned the basic sounds you put these into a pattern and a beat is created! Here are two basic patterns to start with:

## 1.BTTT/BTTT 2.BTKT/BTKT

### **Challenge beats:**

Here are two more challenging drum patterns in electronic dance music, which need to be performed at a <u>fast tempo</u>.

**3.** BTTT/KTTT **4.** BTTT/KTTB/TTBT/KTTT





# References

Slide [2] - [FlatforDocs] - [LeonaFriar] - [dotted crotchet, crotchet and quaver] 

