

Music

**How has tango been fused with technology?**




Ms Friar







# Creating your own tango rhythms

1st	Bar							2nd	Bar						
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
3rd	Bar							4th	Bar						
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

## Top Tips

- Use dotted crotchets  crotchets  and quavers 
- The rhythm needs to be syncopated so some notes need to be in the + boxes.
- They need to be rhythms that you can repeat.

 = 3 boxes  
 = 2 boxes  
 = 1 box





# Tango and Beatboxing = Neotango

Once you have learned the basic sounds you put these into a pattern and a beat is created! Here are two basic patterns to start with:

**1. B T T T / B T T T   2. B T K T / B T K T**

## Challenge beats:

Here are two more challenging drum patterns in electronic dance music, which need to be performed at a fast tempo.

**3. B T T T / K T T T   4. B T T T / K T T B / T T B T / K T T T**



# References

- Slide [2] - [FlatforDocs] - [LeonaFriar] - [dotted crotchet, crotchet and quaver]

