

English

Lesson 7: *Jane Eyre*: The Red Room

# The Red Room

## Downloadable Resource

Mr Johnston



**OAK**  
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# Why did Jane go to the Red Room?

## Option 1

Mrs Reed sent Jane to the Red Room as a punishment for attacking John.

## Option 2

Jane went to the Red Room to read.

## Option 3

Jane went to the Red Room as a reward for good behaviour.

## Option 4

Jane went to the Red Room as a punishment for her rude behaviour.



1. Jane's uncle is called Mr R\_\_\_\_\_.

2. Before he died, Mr R\_\_\_\_\_ made his wife, Mrs R\_\_\_\_\_  
p\_\_\_\_\_ to look after J\_\_\_\_\_.



## Complete the sentences:

1. **Whereas** Mr Reed cared for Jane, Mrs Reed\_\_\_\_\_.
2. Mr Reed made his wife promise to raise Jane as her own child, **but**\_\_\_\_\_.
3. **Even though** Jane is a well-behaved girl,\_\_\_\_\_.
4. Mrs Reed dislikes Jane **because**\_\_\_\_\_.



1. Jane is locked in the **R\_\_\_\_R\_\_\_\_** as a punishment for attacking John.
2. This is the room in which Jane's **u\_\_\_\_** , Mr Reed, **d\_\_\_\_** .
3. Jane begins imagining that Mr Reed's **g\_\_\_\_** is about to visit her.
4. Mrs Reed, Bessie and Miss Abbot think that Jane is going **m\_\_\_\_** .
5. Jane **f\_\_\_\_** from exhaustion.



What a consternation of soul was mine that dreary afternoon! How all my brain was in tumult (confusion), and all my heart in insurrection (or rebellion)! Yet in what darkness, what dense (thick) ignorance, was the mental battle fought! I could not answer the ceaseless inward question — *why* I thus suffered.

### **What is Brontë suggesting about Jane's emotions through this description?**

*Brontë demonstrates that Jane is overwhelmed with anger and resentment through this description...*

<b>Anger</b>	<b>Frustration</b>	<b>Injustice</b>	<b>Confusion</b>
<b>Questions</b>	<b>Overwhelmed</b>	<b>Violent language</b>	<b>Mental torment</b>



Daylight began to forsake (and leave) the red-room; it was past four o'clock, and the beclouded afternoon was tending to drear (dull) twilight. I heard the rain still beating continuously on the staircase window, and the wind howling in the grove behind the hall.

**What is Brontë suggesting about Jane's emotions through this description?**

*Brontë uses this description to reflect the intensity of Jane's despair.*

<b>Personification</b>	<b>Angry</b>	<b>Mournful</b>	<b>Sad</b>
<b>Weather</b>	<b>Nature</b>	<b>Injustice</b>	<b>Rage</b>



I thought the swift darting beam was a herald of some coming vision from another world. My heart beat thick, my head grew hot; a sound filled my ears, which I deemed the rushing of wings; something seemed near me; I was oppressed, suffocated: endurance broke down; I rushed to the door and shook the lock in desperate effort.

### **What is Brontë suggesting about Jane's emotions through this description?**

*Brontë uses this description to convey Jane's mounting sense of terror.*

<b>Ghost</b>	<b>Mr Reed</b>	<b>Overwhelmed</b>	<b>Supernatural</b>
<b>Panic</b>	<b>Dread</b>	<b>Sanity</b>	<b>Long sentence</b>

