

Music

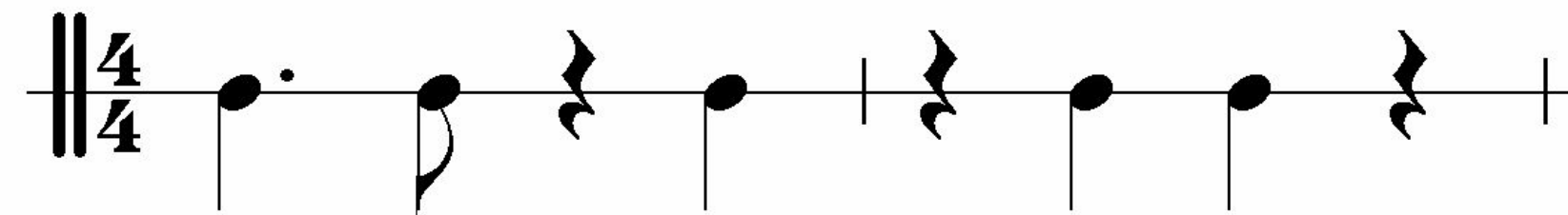
How can we fuse different musical styles and traditions?

Ms Friar

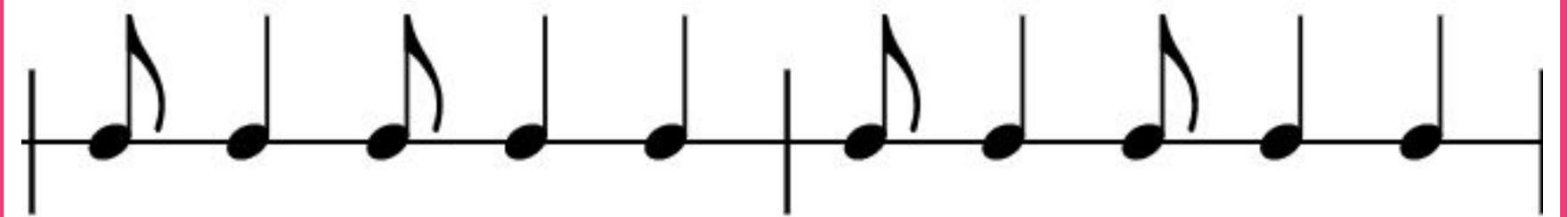
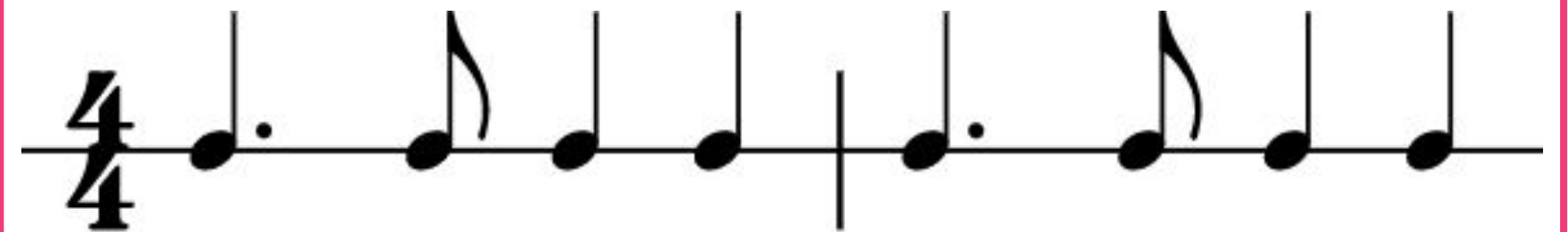


Rhythmic ideas to develop

Afrobeat rhythm



Tango rhythm



Chaal rhythm - bhangra

1	2	3	4	5	6	7	8
X X	X X	X X	X X	X X	X X	X X	X X
X				X			

1. Choose one rhythmic idea.
2. Practise playing on drum or body percussion.
3. How could you develop this?
How can this become a longer part in a piece of music?

Bodhran rhythm - “Release”



Fusing different styles together

- Melodies and harmonies need to work - consider the pitches you are using.
E.g. your drone note is D - choose pitches for your melody in D major or D minor.
- Consider the tempo of the original styles and how your chosen rhythm fits that tempo. Then consider the tempo you have chosen for your fusion piece and if it will be musically successful.
- Consider the texture of your piece. Might the texture change?



References

- Slide [2] - [FlatforDocs] - [LeonaFriar] - [AfrobeatRhythms]
- Slide [2] - [ARKSMP] - [LeonaFriar] - [TangoRhythms]
- Slide [3] - [ARKSMP] - [ARKMUSIC] - [Releasesimplescore - Bodhran rhythm]

