## Introduction to Poetry: Metre Lesson 8 of 8

English

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Answer these questions which will review your knowledge of metre in poetry. Use the sentence prompts to help you if they are needed.

1. What do we mean by stressed and unstressed syllables in a word?

In the words we speak, some syllables sound \_\_\_\_\_ and some sound \_\_\_\_\_ . We call the \_\_\_\_\_ syllables stressed and the \_\_\_\_\_ syllables \_\_\_\_\_ .

2. What do poets use stressed and unstressed syllables to create in their poems?

Poets use stressed and unstressed syllables to create \_\_\_\_\_ in their poems.



3. What is the metre in a poem?

The pattern of \_\_\_\_\_ and \_\_\_\_ syllables.

4. What special type of metre have you been learning about today?

Today we have learned about...

5. Copy the line of text that is written in the metre you have learned about today.

'As **yet** / but **knock** / breathe, **shine** / and **seek** / to **mend**' Taken from "Holy Sonnet XIV" by John Donne.

'Fair is / foul and / foul is / fair' Taken from the opening scene of Macbeth.

