

Music

Unit 3 Lesson 3

Which rhythms are heard in the blues?

Ms Friar



Chair Drumming



Created by Luisa Iborra
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Foot on floor -
bass/kick drum.

Spatula on seat of
chair - snare drum.

Wooden spoon on
back of chair - hit hat.

Of course, you can also use a drumkit or an app!



Blues rhythms for drums

1

3 3 3 3

1 a 2 a 3 a 4 a

2

3 3 3 3



Blues rhythms for drums

3

3

3

3

Detailed description: This musical notation is for a drum set in 4/4 time. It consists of two staves. The top staff has a large '3' at the beginning, followed by four groups of eighth notes, each enclosed in a bracket with a '3' above it. The bottom staff has a large '4' at the beginning, followed by four groups of quarter notes, each enclosed in a bracket with a '3' above it. The eighth notes in the top staff are marked with an 'x' and the quarter notes in the bottom staff are marked with a '9'. The piece ends with a double bar line and repeat dots.

4

3

3

3

Detailed description: This musical notation is for a drum set in 4/4 time. It consists of two staves. The top staff has a large '4' at the beginning, followed by four groups of eighth notes, each enclosed in a bracket with a '3' above it. The bottom staff has a large '4' at the beginning, followed by four groups of quarter notes, each enclosed in a bracket with a '3' above it. The eighth notes in the top staff are marked with an 'x' and the quarter notes in the bottom staff are marked with a '9'. The second and fourth groups of eighth notes in the top staff have an accent (>) above them. The second and fourth groups of quarter notes in the bottom staff have an accent (>) above them. The piece ends with a double bar line and repeat dots.



Blues rhythms for drums - Challenge!

5



Exercise 5: A 4/4 drum pattern on a single staff. The pattern consists of four measures. Each measure begins with a cymbal (marked with an asterisk) followed by a quarter note on the bass line. The second measure of each measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The first measure of the triplet is accented with a greater-than sign (>). The pattern repeats with an accent on the second measure of the triplet in the second and fourth measures.

6



Exercise 6: A 4/4 drum pattern on a single staff. The pattern consists of four measures. Each measure begins with a cymbal (marked with an asterisk) followed by a quarter note on the bass line. The second measure of each measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The first measure of the triplet is accented with a greater-than sign (>). The pattern repeats with an accent on the second measure of the triplet in the second and fourth measures.



Blues rhythms for drums - Challenge!

7



Musical notation for exercise 7, 4/4 time signature. The exercise consists of four measures. Each measure begins with a quarter note on the bottom line (C4), followed by a triplet of eighth notes on the second line (E4), and a quarter note on the second space (G4). The first and third measures have a '3' above the triplet. The second and fourth measures have a '3' above the triplet and a 'v' (accent) above the first note of the triplet. The piece ends with a double bar line and repeat dots.

8



Musical notation for exercise 8, 4/4 time signature. The exercise consists of four measures. Each measure begins with a quarter note on the bottom line (C4), followed by a triplet of eighth notes on the second line (E4), and a quarter note on the second space (G4). The first and third measures have a '3' above the triplet. The second and fourth measures have a '3' above the triplet and a 'v' (accent) above the first note of the triplet. The piece ends with a double bar line and repeat dots.



Playing the walking bass line

G	G	G	G
C	C	G	G
D	C	G	G/D

On the keyboard - take the chord sequence from last lesson and play as broken chords.

For bass, guitar and ukulele - read a **tab score** to find the notes on the fingerboard of your instrument.

READING TAB

1. The lines are the strings on the instrument.
2. The numbers tell us in which **fret** to place your fingers.
3. 0 is an open string — no fingers needed on the fingerboard.



Blues walking bass line

- tab parts



4-string Bass Guitar

Bass

Bass



Ukulele

Ukulele

4/4

TAB

Uke.

Uke.

5

TAB

Uke.

Uke.

9

TAB



Acoustic Guitar

Acoustic Guitar

4/4

TAB 4/4

5

A. Gtr.

A. Gtr.

TAB

9

A. Gtr.

A. Gtr.

TAB



The walking bass line with blues drums

- Play the two parts in a paired performance.
- Record one part and play the other with it as a live performance.

