

Drama - Approaching text: Bringing it to life

Pace, pause and tone

Mr Burt



Let's read the monologue

Character A (14 years old) is talking to their brother.

It's not fair. It is just not fair. I'm 14 years old and all I've known is this place. Never lived anywhere other than these four walls and you get to go all over the place. I've never even seen the sea. I bet you see the sea every day. So why don't you spend some of that money you won on a holiday? It won't cost much. We don't need to go far. Blackpool. Maybe Cornwall. I don't know, wherever there's some sea. I mean it's not even your money, is it? I mean you don't play the lottery anymore. You organise it for work. Is it even yours? We could go, just me and you. No one else needs to know.



Task 1

Given Circumstances and interpretation

Write a list of all the things you know about the character in this monologue based on what you have read.

Then write a list of questions of things you'd like to know about the character in the monologue



Task 2

What is the character's motivation?

Complete the sentence: "In the monologue, my character's motivation is..."

Then highlight the line that, for you, best demonstrates that motivation.



Task 3

Perform the monologue

Act out the whole monologue. Change the pace and tone of your voice and add deliberate pauses to show your interpretation of the character and to communicate the character's motivation to the audience.

