

Music

How can we develop ideas in fusion music?

Ms Friar

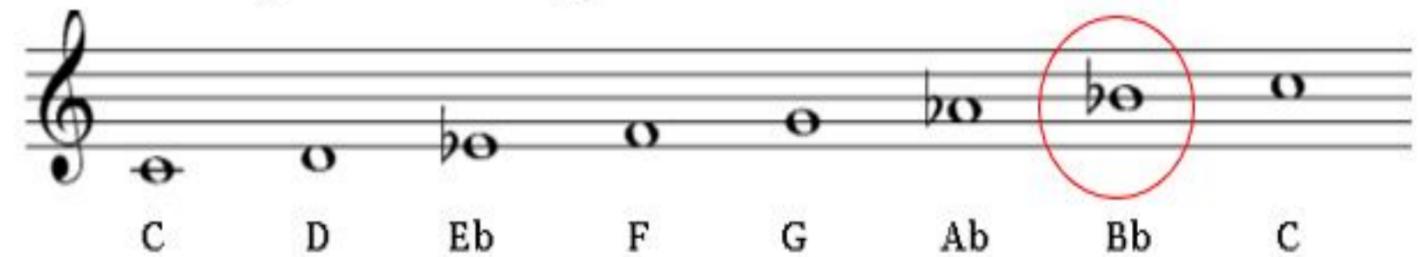


1. Choose one melodic idea.
2. Practise playing or singing it.
3. How could you develop this? How can this become a longer part in a piece of music?

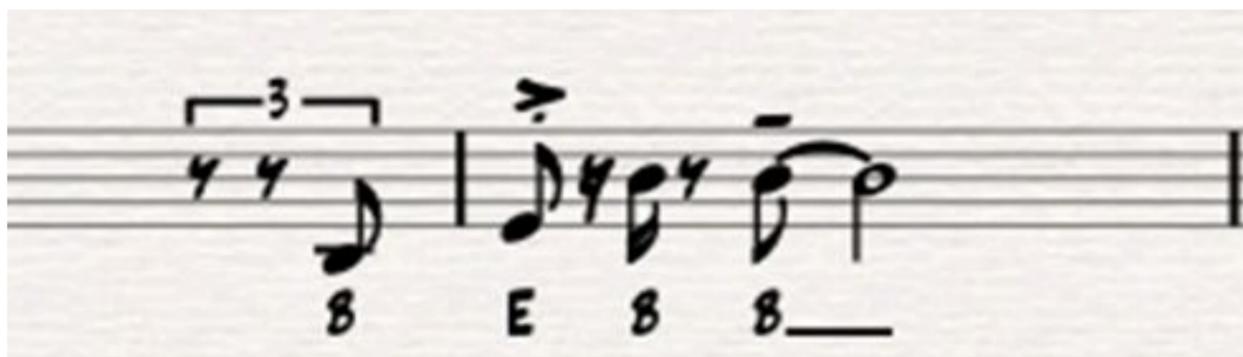
Rag scale - Indian classical



Aeolian scale - afro celt



Melodic call - afrobeat



Chromatic melody - tango



1. Choose one harmonic idea.
2. Practise playing or singing it.
3. How could you develop this? How can this become a longer part in a piece of music?

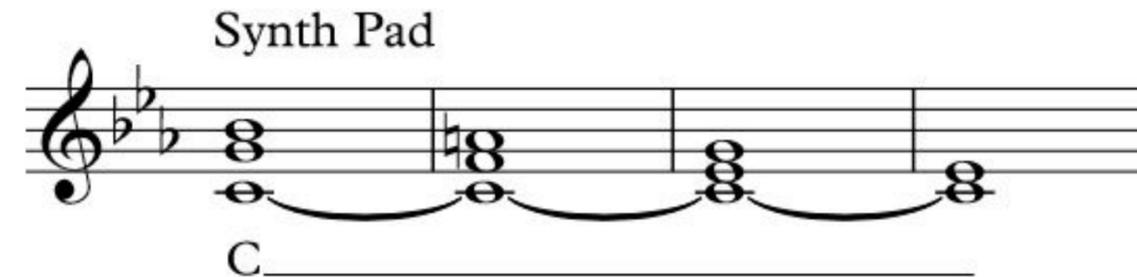
Drone - Indian classical



Chords - electrotango

A	Em	Em	A	Em
E	B	B	E	B
C	G	G	C	G
A	E	E	A	E

Synth pad - afro celt



7th chords - afrobeat

G7	Em7	F#m7	F#m	Em
F#	D	E		
D	B	C#	C#	B
B	G	A	A	G
G	E	F#	F#	E

