

Music

**How can we develop ideas in fusion music?**

Ms Friar

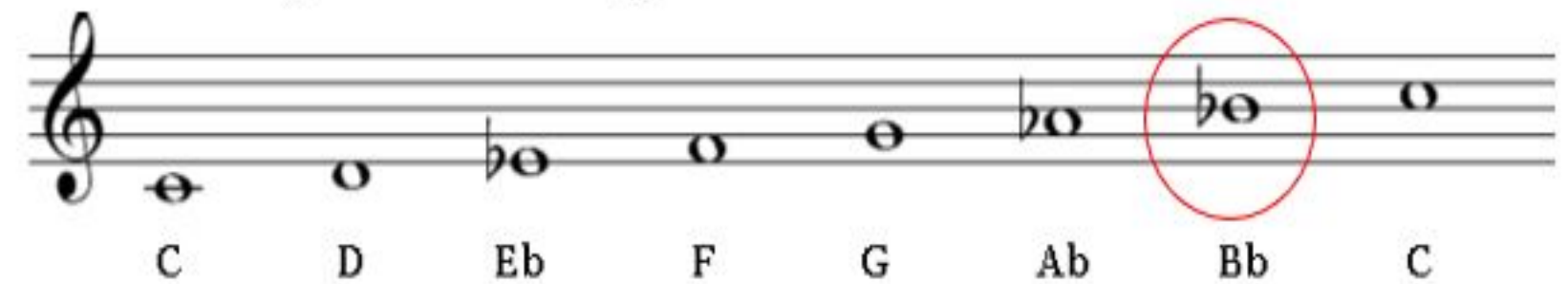


1. Choose one melodic idea.
2. Practise playing or singing it.
3. How could you develop this? How can this become a longer part in a piece of music?

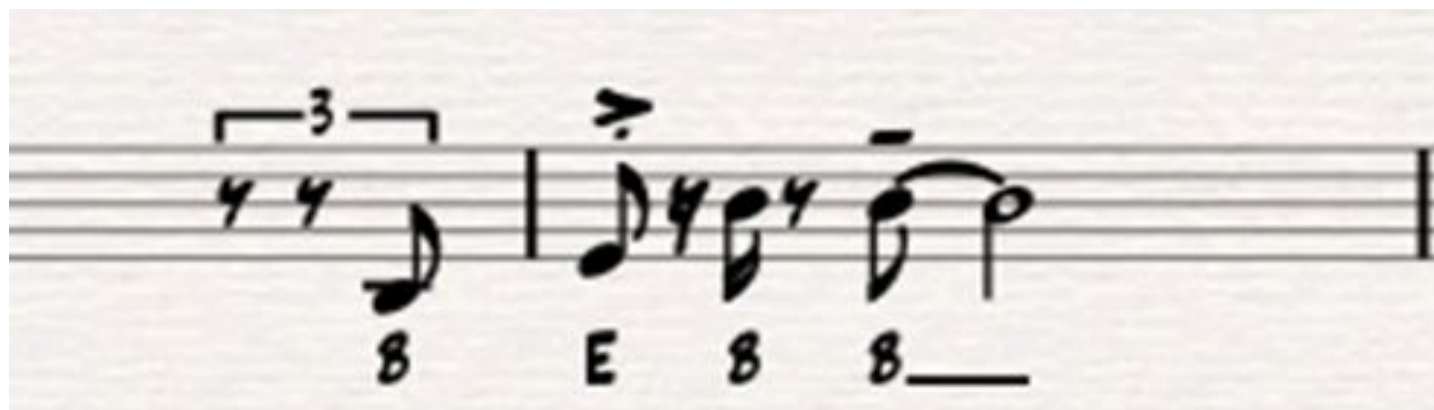
## Rag scale - Indian classical



## Aeolian scale - afro celt



## Melodic call - afrobeat



## Chromatic melody - tango



- 1. Choose one harmonic idea.
- 2. Practise playing or singing it.
- 3. How could you develop this? How can this become a longer part in a piece of music?

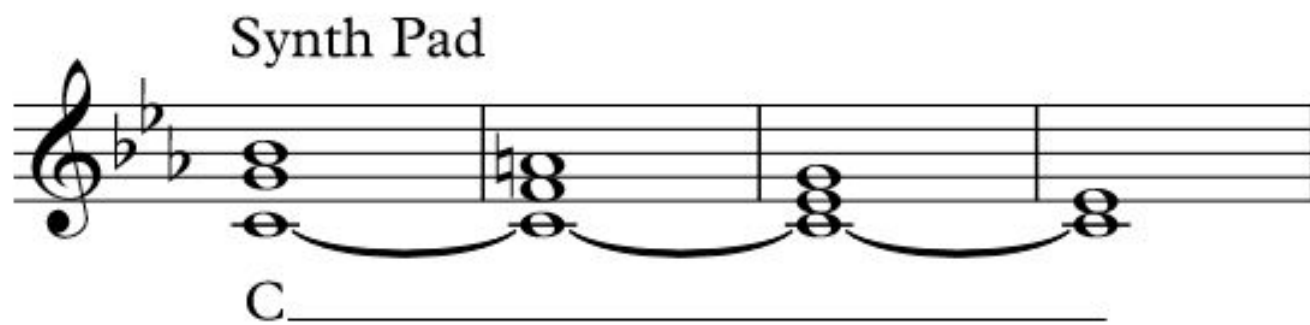
Drone - Indian classical



Chords - electrotango

A	Em	Em	A	Em
E	B	B	E	B
C	G	G	C	G
A	E	E	A	E

Synth pad - afro celt



7th chords - afrobeat

G7	Em7	F#m7	F#m	Em
F#	D	E		
D	B	C#	C#	B
B	G	A	A	G
G	E	F#	F#	E

