

Drama - Acting Shakespeare: A Midsummer Night's Dream

# **Imagery and rhythm in Shakespeare's language**

## **Worksheet**

Mr Burt



# Oberon's monologue

I know a bank where the wild thyme blows,  
Where oxlips and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk roses and the eglantine:



# Oberon's monologue

There sleeps Titania sometime of the night,  
Lull'd in these flowers with dances and delight;  
And there the snake throws her enamell'd skin,

Weed wide enough to fit a fairy in:

And with the juice of this I'll streak her eyes,

And make her full of hateful fantasies.



# Task 1

## Imagery

**Read through the monologue.**

**Highlight everything that could be considered imagery.**



# Task 2

## Shakespeare's rhythm

**Read through the second half of the monologue.**

**Underline the natural rhythm like I have done with the first half.**



# Task 3

## Perform the monologue

**Act out the whole monologue using the rhythm we have just explored.**

**Change the way your voice sounds as you describe the imagery of the lovely bank of flowers and then as you describe your act of revenge!**



# References

- A Midsummer Night's Dream, William Shakespeare.

