

Music - Pulse, beat, rhythm and structure

Gamelan - composing for the ensemble

Miss Kilpatrick



Adding Gong and Kempul parts to the interlocking melodies for the Saron using the Slendro scale (pentatonic)

Remember to:

- Find the unison notes from your own interlocking melodies
- Add a **Gong (G)** and **Kempul (K)** part to your piece at the unison points
- Add a gong (G) note to the end of the ostinato (repeating pattern of sounds)
- Leave rests - the gongs play very rarely to emphasise parts of the pattern of notes.



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	1	2	3	4	5	6	7	8
Gong/ Kempu 1								
Melody 1								
Melody 2								

