

English - Animal Farm

Lesson 17: Napoleon and the farmhouse

Napoleon and the farmhouse

Downloadable Resource

Miss Eden



Which animal is most skilled in manipulating the animals?

Option 1

Napoleon

Option 2

Snowball

Option 3

The dogs

Option 4

Squealer



Which of the following is the most accurate definition of corruption?

Option 1

A leader who treats people badly.

Option 3

A leader telling lies.

Option 2

The dishonest actions of someone in power.

Option 4

A government using propaganda.



Never to have any dealings with human beings, never to engage in trade, never to make use of money--had not these been among the earliest resolutions passed at that first triumphant Meeting after Jones was expelled? All the animals remembered passing such **resolutions**: or at least they thought that they remembered it. The four young pigs who had protested when Napoleon abolished the Meetings raised their voices **timidly**, but they were promptly silenced by a tremendous growling from the dogs. Then, as usual, the sheep broke into "Four legs good, two legs bad!" and the momentary awkwardness was smoothed over.

Resolutions - rules
Timidly - shyly



How do the animals feel about trading with humans?

Animals / confused / dramatic irony

What happens when some pigs protest?

Sheep / dogs / threaten / control / Napoleon



It was about this time that the pigs suddenly moved into the farmhouse and took up their residence there. Again the animals seemed to remember that a resolution against this had been passed in the early days, and again Squealer was able to convince them that this was not the case. It was absolutely necessary, he said, that the pigs, who were the brains of the farm, should have a quiet place to work in. It was also more suited to the **dignity** of the Leader (for of late he had taken to speaking of Napoleon under the title of "Leader") to live in a house than in a mere sty. Nevertheless, some of the animals were disturbed when they heard that the pigs not only took their meals in the kitchen and used the drawing-room as a recreation room, but also slept in the beds.



What does the following quotation suggest about Napoleon?

It was also more suited to the dignity of the Leader (for of late he had taken to speaking of Napoleon under the title of "Leader") to live in a house than in a mere sty.'



Boxer passed it off as usual with "Napoleon is always right!", but Clover, who thought she remembered a definite ruling against beds, went to the end of the barn and tried to puzzle out the Seven Commandments which were inscribed there. Finding herself unable to read more than individual letters, she fetched Muriel.

"Muriel," she said, "read me the Fourth Commandment. Does it not say something about never sleeping in a bed?"

With some difficulty Muriel spelt it out.

"It says, 'No animal shall sleep in a bed with sheets,'" she announced finally.

Curiously enough, Clover had not remembered that the Fourth Commandment mentioned sheets; but as it was there on the wall, it must have done so.



"You have heard then, comrades," he said, "that we pigs now sleep in the beds of the farmhouse? And why not? You did not suppose, surely, that there was ever a ruling against beds? A bed merely means a place to sleep in. A pile of straw in a stall is a bed, properly regarded. The rule was against sheets, which are a human invention. We have removed the sheets from the farmhouse beds, and sleep between blankets. And very comfortable beds they are too! You would not have us too tired to carry out our duties? Surely none of you wishes to see Jones back?"



How does Squealer explain the pigs sleeping in beds?

'The rule was against sheets, which are a human invention. We have removed the sheets from the farmhouse beds, and sleep between blankets.'

'You would not have us too tired to carry out our duties? Surely none of you wishes to see Jones back?'



Complete the following sentences

1. We can tell Napoleon is corrupt as a leader because...
2. When the animals think they remember a rule about no animal living in the farmhouse...
3. Orwell uses dramatic irony when...

