

Music

**How can we add interest to a chord sequence?**

Miss Charatan



**Quick quiz:**

**Create as many inversions of a G major triad as you can**

D

B

G



# Crazy - Gnarl's Barkley

What is the time signature? (how many beats per bar)

How many different chords are used?

How long does each chord last?

Stretch: notate the bass rhythm



# Crazy - two ways

**Am**

I remember when

I remember, I remember when I lost my mind **C**

There was something so pleasant about that place **F**

Even your emotions have an echo in so much space **E**

**Am**

I remember when

I remember, I remember when I lost my mind **Cmaj7**

There was something so pleasant about that place **F**

Even your emotions have an echo in so much space **Esus4 E**

Find one similarity and one difference about the chords in these two versions. Stretch: what effect does the chord choice have?



# Can you work out these maj7 chords?

F chord = 1, 3, 5 =

Fmaj7 = 1, 3, 5, 7 =

F	G	A	Bb	C	D	E
1	2	3	4	5	6	7

G chord = 1, 3, 5 =

Gmaj7 = 1, 3, 5, 7 =

G	A	B	C	D	E	F#
1	2	3	4	5	6	7

C chord = 1, 3, 5 =

Cmaj7 = 1, 3, 5, 7 =

C	D	E	F	G	A	B
1	2	3	4	5	6	7



# What would a 6th chord be?

F = 1, 3, 5 =

F6 = 1, 3, 5, 6 =

F	G	A	Bb	C	D	E
1	2	3	4	5	6	7

G =

G6 =

G	A	B	C	D	E	F#
1	2	3	4	5	6	7

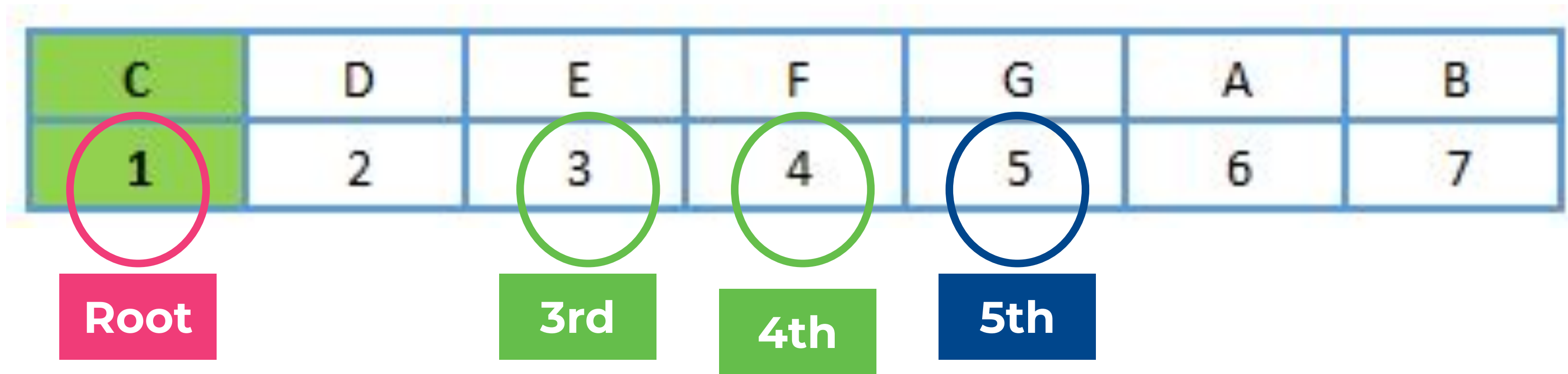
C =

C6=

C	D	E	F	G	A	B
1	2	3	4	5	6	7



# Sus4 chords



- Normally, we use the root, 3rd and 5th in a chord.
- In a sus4 chord, we take away the 3rd and replace it with the 4th.
- Often sus chords are followed by a normal triad - why?



# Add extended chords to your chord sequence.

Simple  
Chords

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Extended  
Chords

--	--	--	--

*Why am I not making every chord an extended chord?*

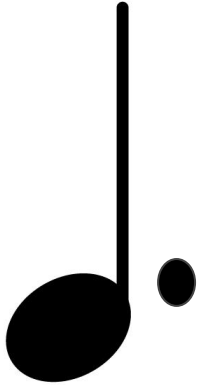
*How did I decide on my extended chords?*






# Clap these rhythms

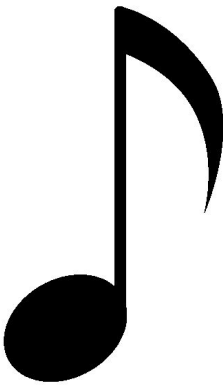
4



4



4



4

1

and

2

and

3

and

4

and

4



4



4

1

and

2

and

3

and

4

and

A tie - glues the notes together



# Clap these rhythms

4



4

1

and

2

and

3

and

4

and

4



4

1

and

2

and

3

and

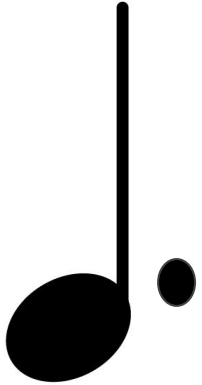
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and

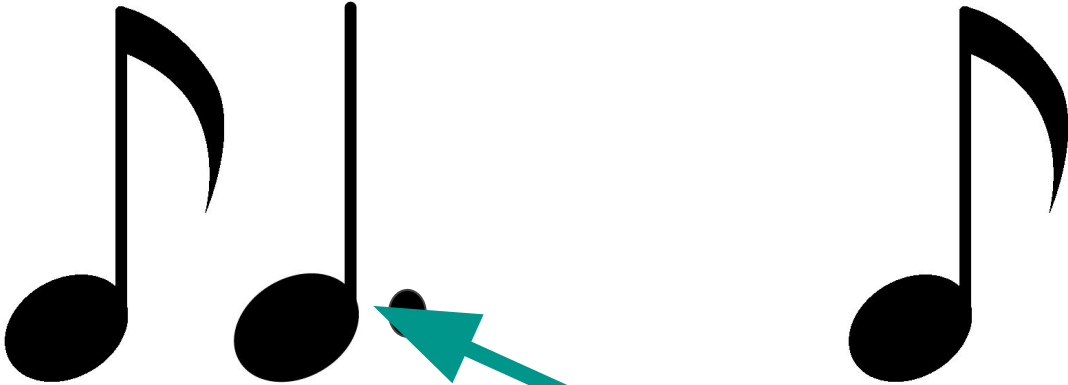


# More syncopated rhythms

4



4



4

1	and	2	and	3	and	4	and
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Dotted rhythm - one short and one long note

4



4



4

1	and	2	and	3	and	4	and
---	-----	---	-----	---	-----	---	-----



**What is a typical song structure? Put the sections in order.**

bridge

verse 2

chorus

verse 1

outro

chorus

intro

chorus



**Listen again to 'Crazy' - Verse 1 and chorus in the lesson video. What is different about the accompaniment?**

**verse 1**

**chorus**



## **Our key question:**

## **How can we add interest to a chord sequence?**

Choose the correct sentences:

You can change  
the harmonic  
rhythm.

You can create a  
7th chord by  
adding a 6th to  
the triad.

You can create  
a 6th chord by  
adding a 6th  
to the triad.

You can create  
extended chords  
by stretching  
out the chords

You can create  
extended  
chords by  
adding pitches

You can make  
everything  
faster

You can change  
the rhythm of  
the  
accompaniment

You can break  
up the chords in  
the  
accompaniment

