

Music - Pulse, beat, rhythm and structure

Gamelan - interlocking melodies

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Interlocking melodies for the Saron using the Slendro scale (pentatonic)

	1	2	3	4	5	6	7	8
Melody 1								
Melody 2								

Compose two interlocking saron melodies using the grid score above.

- Use only the notes of the **slendro** scale (**C D E G A, 1 2 3 5 6**)
- Remember to add rest beats (silences) in each melody - shade the rest squares
- Choose two or three unison note points in the two melodies

