

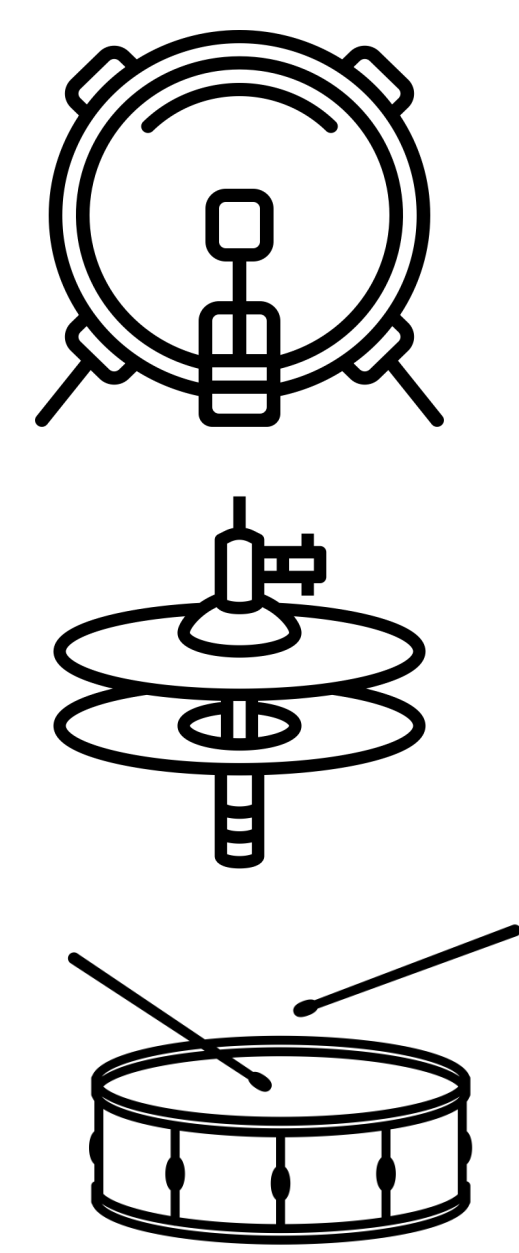
Music

**How can we use our voice to mimic other sonorities?**

Miss Al-Hanoush



# Creating beatboxing rhythms



1 +	2 +	3 +	4 +



# Composing a vocal and body percussion piece

Structuring your performance

**Intro**

**Vocal Groove**

**Outro**



# Composing a vocal and body percussion piece

Structuring your performance

<b>Intro</b>	<b>Vocal</b>	<b>Body Groove</b>	<b>Outro</b>



# References

- Slide [1] - [The Noun Project] - [Creaticca Creative Agency] - [bass drum]
- Slide [1] - [The Noun Project] - [Marta Ambrosetti] - [Snare Drum]
- Slide [1] - [The Noun Project] - [mynamepong] - [Hi-hat cymbal]

