

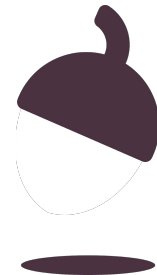
English

Lesson 21: *Jane Eyre*

# A terrifying visit in the night

## Downloadable Resource

Mr Johnston



**OAK**  
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# Who was the crazy woman who set Rochester's bed on fire and stabbed Mr Mason?

## Option 1

Jane saw this lady. It was definitely Grace Poole.

## Option 3

Jane recognised this lady's voice as Grace Poole's.

## Option 2

Rochester claims it was Grace Poole but we do not know for sure.

## Option 4

Rochester provides lots of evidence to Jane that it was Grace Poole.



# True or false

1. Foreshadowing is always a hint about something bad that will happen later in a story.
2. Foreshadowing always makes it clear exactly what will happen later in a story.
3. Foreshadowing is a hint about something that will happen later in a story.
4. Foreshadowing is a reminder about something that happened in a previous part of the story.



1. The day before their **w**\_\_\_\_, Jane tells Rochester about a terrible **n**\_\_\_\_ that she had.
2. In this **n**\_\_\_\_, Jane saw Thornfield as a crumbling **r**\_\_\_\_\_.
3. Jane then saw a terrifying woman in her room. This woman tore Jane's **w**\_\_\_\_ **v**\_\_\_\_ in two.  
Jane fainted when she saw this woman's face.
4. Rochester insists that it must have been a **d**\_\_\_\_. Jane disagrees. She woke up the next morning and found that her **w**\_\_\_\_ **v**\_\_\_\_ really was torn in two.
5. Jane insists that she's never seen this woman before. It definitely wasn't **G**\_\_\_\_ **P**\_\_\_\_\_.
6. Rochester says that it was **G**\_\_\_\_ **P**\_\_\_\_. He also says that he will explain everything about this woman to Jane a **y**\_\_\_\_ and a day after their **w**\_\_\_\_\_.



# 1. How does Brontë foreshadow that some terrible disaster is about to occur?

*Brontë uses foreshadowing to hint that some terrible disaster is about to occur as Jane prepares for her wedding*

<b>Chestnut tree</b>	<b>Lightning strike</b>	<b>Symbol of Jane and Rochester's relationship</b>	<b>Wedding veil</b>	<b>Symbol of Jane and Rochester's wedding</b>	<b>Thornfield Hall in ruins</b>
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## 2. How does Brontë present the lady who breaks into Jane's room?

*Brontë presents the lady who breaks into Jane's room as terrifying.*

<b>'Goblin appearance'</b>	<b>'Vampyre'</b>	<b>'A savage face'</b>	<b>'Red eyes'</b>
<b>'Dishevelled hair'</b>	<b>Gothic imagery</b>	<b>Monstrous</b>	<b>Wild and violent</b>

