

English

Lesson 21: *Jane Eyre*

A terrifying visit in the night

Downloadable Resource

Mr Johnston



OAK
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Who was the crazy woman who set Rochester's bed on fire and stabbed Mr Mason?

Option 1

Jane saw this lady. It was definitely Grace Poole.

Option 3

Jane recognised this lady's voice as Grace Poole's.

Option 2

Rochester claims it was Grace Poole but we do not know for sure.

Option 4

Rochester provides lots of evidence to Jane that it was Grace Poole.



True or false

1. Foreshadowing is always a hint about something bad that will happen later in a story.
2. Foreshadowing always makes it clear exactly what will happen later in a story.
3. Foreshadowing is a hint about something that will happen later in a story.
4. Foreshadowing is a reminder about something that happened in a previous part of the story.



1. The day before their **w**____, Jane tells Rochester about a terrible **n**____ that she had.
2. In this **n**____, Jane saw Thornfield as a crumbling **r**_____.
3. Jane then saw a terrifying woman in her room. This woman tore Jane's **w**____ **v**____ in two.
Jane fainted when she saw this woman's face.
4. Rochester insists that it must have been a **d**____. Jane disagrees. She woke up the next morning and found that her **w**____ **v**____ really was torn in two.
5. Jane insists that she's never seen this woman before. It definitely wasn't **G**____ **P**_____.
6. Rochester says that it was **G**____ **P**_____. He also says that he will explain everything about this woman to Jane a **y**____ and a day after their **w**_____.



1. How does Brontë foreshadow that some terrible disaster is about to occur?

Brontë uses foreshadowing to hint that some terrible disaster is about to occur as Jane prepares for her wedding

Chestnut tree	Lightning strike	Symbol of Jane and Rochester's relationship	Wedding veil	Symbol of Jane and Rochester's wedding	Thornfield Hall in ruins
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2. How does Brontë present the lady who breaks into Jane's room?

Brontë presents the lady who breaks into Jane's room as terrifying.

'Goblin appearance'	'Vampyre'	'A savage face'	'Red eyes'
'Dishevelled hair'	Gothic imagery	Monstrous	Wild and violent

