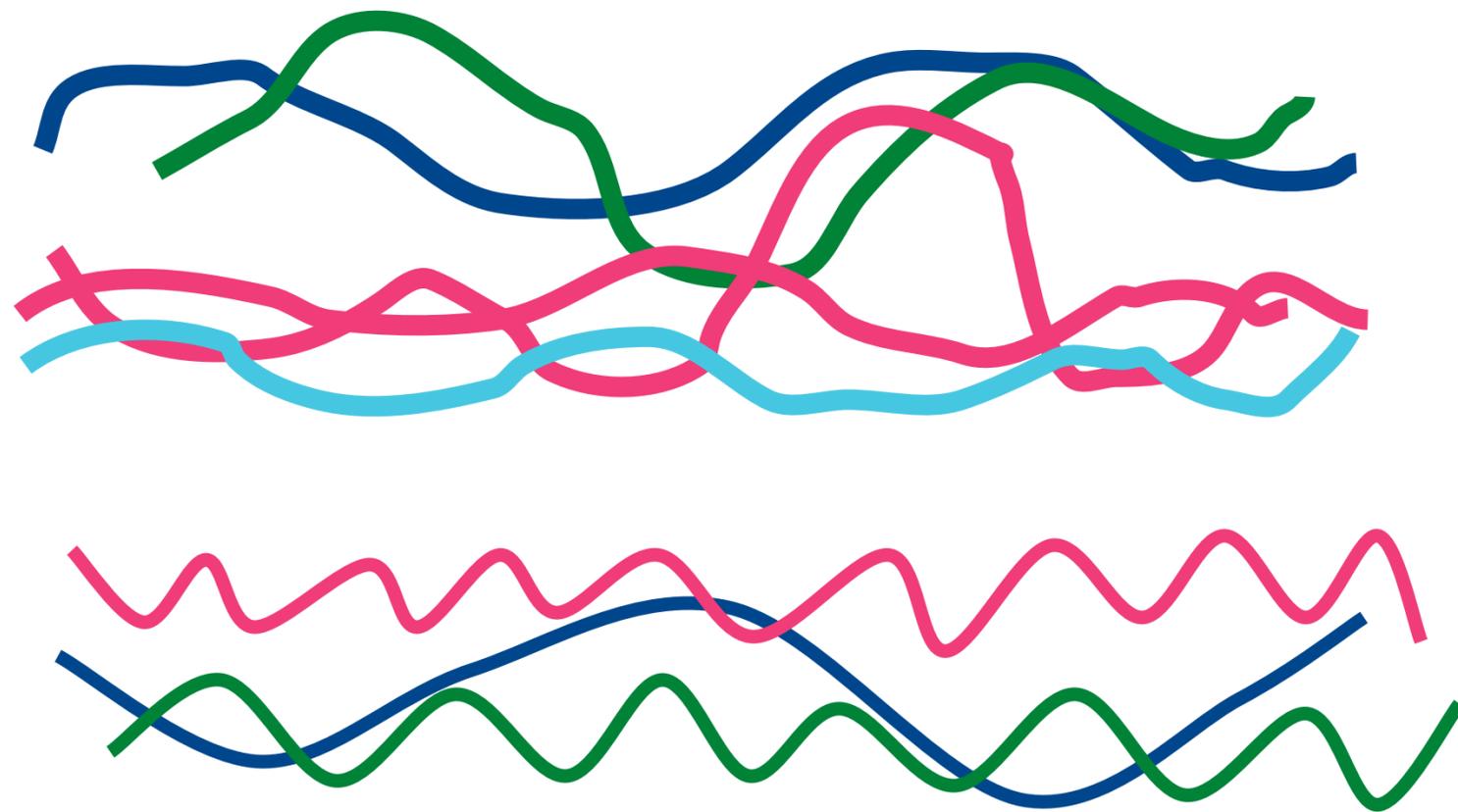


**How do we know we are listening
to Baroque music?**



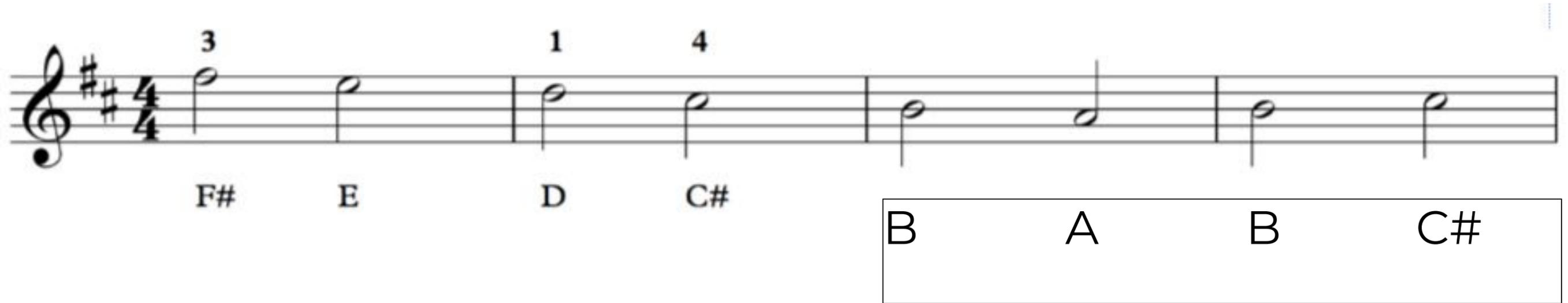
Contrapuntal texture

Contrapuntal texture is the same as Polyphonic texture, but mainly in Baroque music. There are strict rules on how the melodies should fit together.



Melodies 1 and 2

1



Musical notation for Melody 1 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight notes: F# (quarter), E (quarter), D (quarter), C# (quarter), B (quarter), A (quarter), B (quarter), and C# (quarter). Fingerings are indicated above the notes: 3 for F#, 1 for D, 4 for C#, 1 for B, 3 for A, 4 for B, and 2 for C#. A box below the notes contains the letters B, A, B, and C#.

2



Musical notation for Melody 2 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight notes: D (quarter), C# (quarter), B (quarter), A (quarter), G (quarter), F# (quarter), G (quarter), and E (quarter). Fingerings are indicated above the notes: 5 for D, 1 for B, 3 for A, 4 for G, and 2 for E. A box below the notes contains the letters G, F#, G, and E.



3

D F# A G F# D F# E

4

A F# F#G F#E D D D E D C#

5

F# D E D F# A B G A F# D D D C#

6

D A A B A G F# F# F#G F#E



Singing in canon

Row, row, row your boat,

Gently down the stream.

Start here!

Merrily, merrily, merrily, merrily,

Life is just a dream.

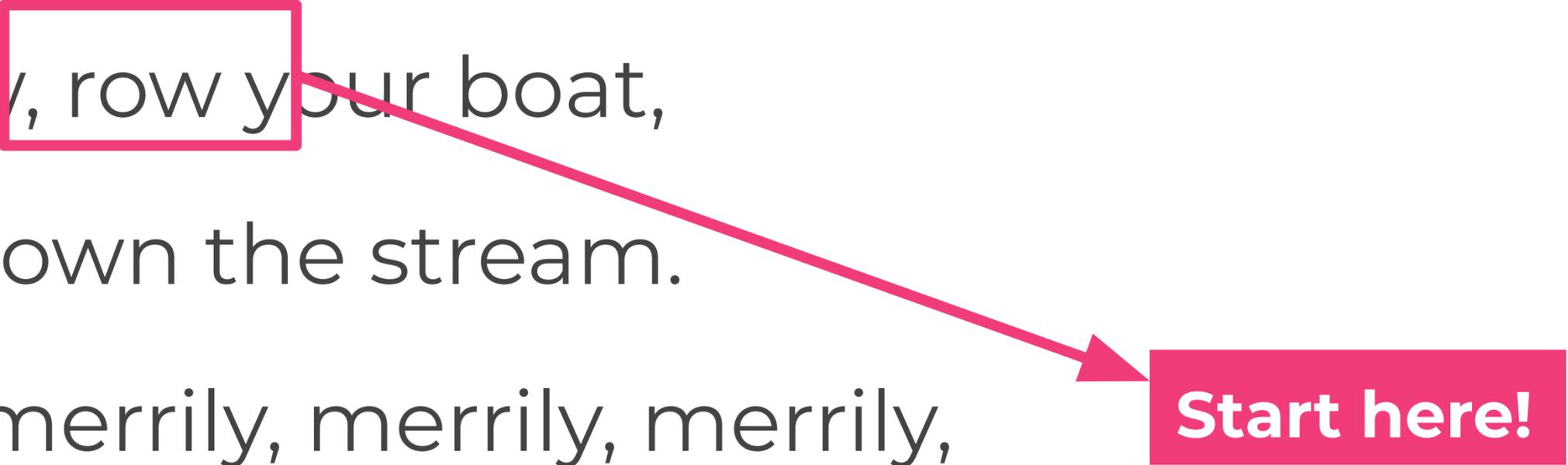
Key question: What is singing/playing in canon?



Singing in canon

Row, row, row your boat,
Gently down the stream.

Merrily, merrily, merrily, merrily,
Life is just a dream.



Start here!



Listen to Pachelbel's Canon in D on the worksheet

- Can you spot the canon?
- What melodies are in canon?
- How does the texture change?



Listen to Pachelbel's Canon in D:

Bars	1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16	17 18 19 20	21 22 23 24	
Violin 1		Melody 1	Melody 2	Melody 3	Melody 4	Melody 5	<i>etc.</i>
Violin 2			Melody 1	Melody 2	Melody 3	Melody 4	<i>etc.</i>
Violin 3				Melody 1	Melody 2	Melody 3	<i>etc.</i>
Cello	Ground bass	<i>etc.</i>					



Melodies

1

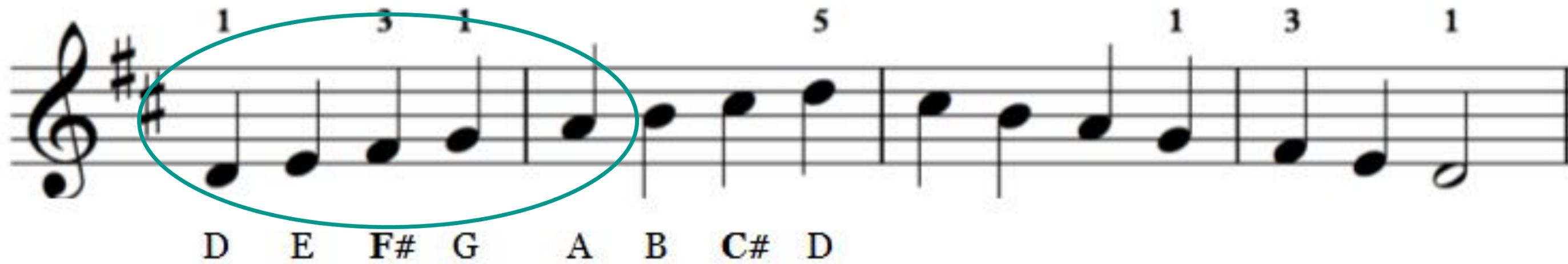
F# E D C# B A B C#

2

F# E D C#



Composing your own canon



↑
Top tip! Start and end your canon on D!



Structuring your melody

2 ideas only! 2 bars each.

1 bar - 4 beats

Idea 1

(start on D)

1 bar - 4 beats

Idea 1

1 bar - 4 beats

Idea 2

(start on A)

1 bar - 4 beats

Idea 1

(end on D,
maybe a bit
different)



Structuring your canon

Idea 1

Idea 1

Idea 2

Idea 1

Idea 1

Idea 1

Idea 2

Idea 1

