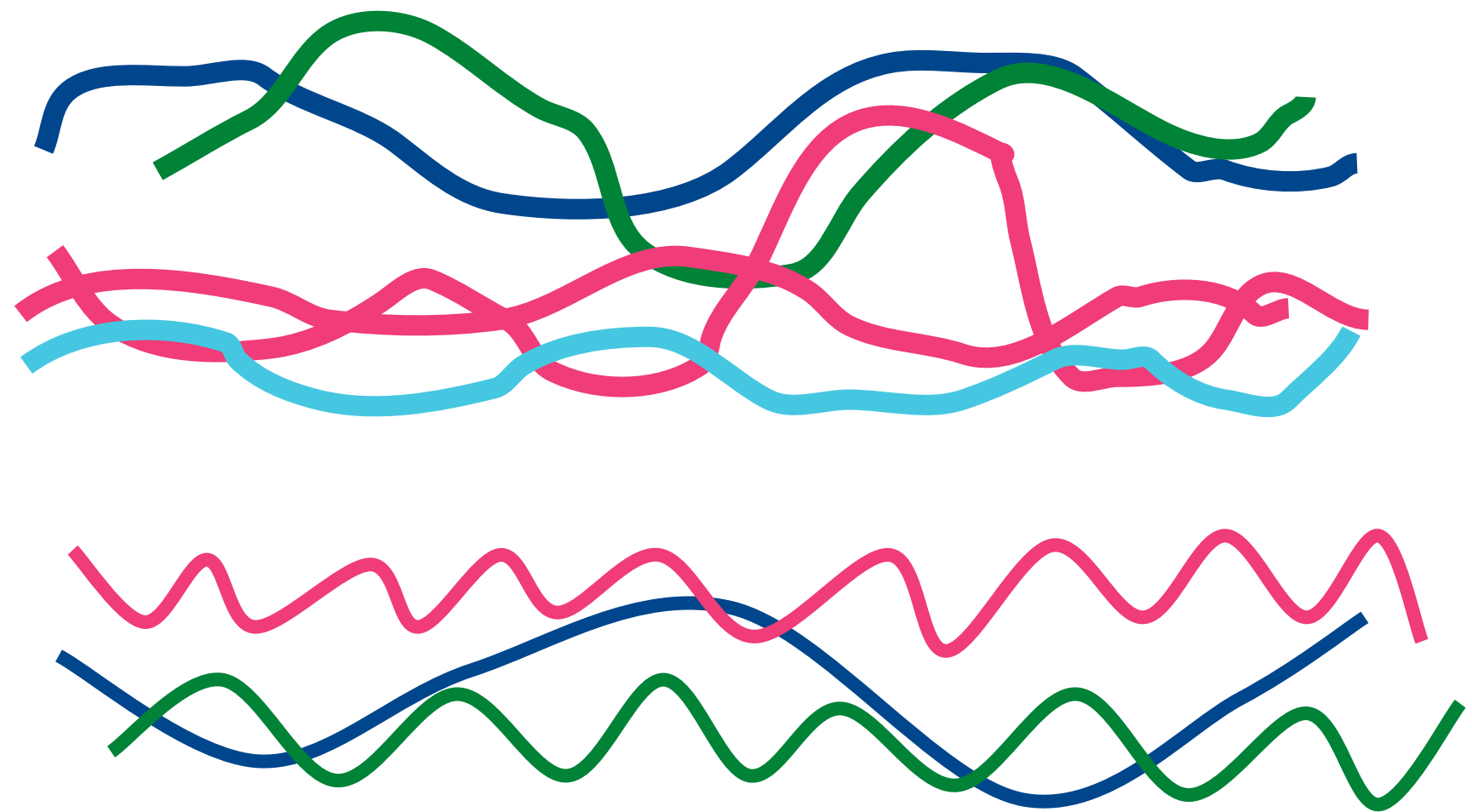


**How do we know we are listening
to Baroque music?**



Contrapuntal texture

Contrapuntal texture is the same as Polyphonic texture, but mainly in Baroque music. There are strict rules on how the melodies should fit together.



Melodies 1 and 2

1

Musical notation for Melody 1 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight half notes across four measures. Fingerings are indicated by numbers 1-5 above the notes. The notes and their corresponding letter names are:

Measure	Note	Letter Name
1	F#	F#
2	E	E
3	D	D
4	C#	C#
5	B	B
6	A	A
7	B	B
8	C#	C#

B A B C#

2

Musical notation for Melody 2 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight half notes across four measures. Fingerings are indicated by numbers 1-5 above the notes. The notes and their corresponding letter names are:

Measure	Note	Letter Name
1	D	D
2	C#	C#
3	B	B
4	A	A
5	G	G
6	F#	F#
7	G	G
8	E	E

G F# G E



3



4



5



6



Singing in canon

Row, row, row your boat,

Gently down the stream.

Start here!

Merrily, merrily, merrily, merrily,

Life is just a dream.

Key question: What is singing/playing in canon?



Singing in canon

Row, row, row your boat,

Gently down the stream.

Merrily, merrily, merrily, merrily,

Life is just a dream.



Start here!



Listen to Pachelbel's Canon in D on the worksheet

- Can you spot the canon?
- What melodies are in canon?
- How does the texture change?



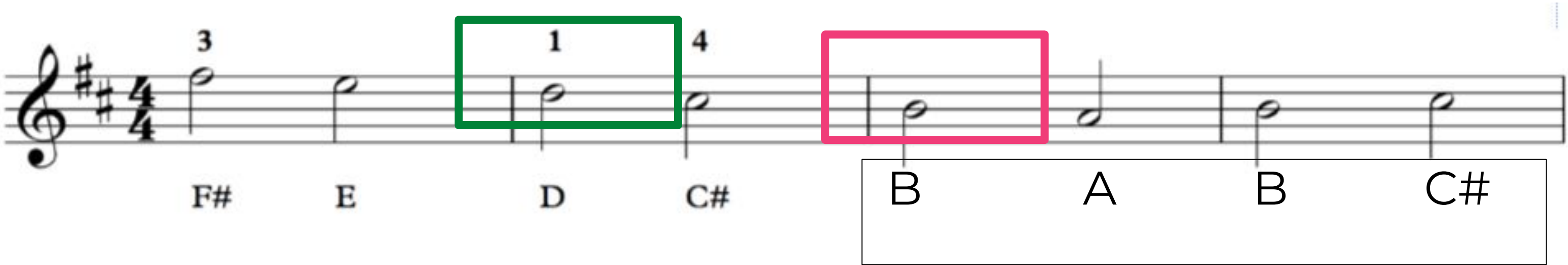
Listen to Pachelbel's Canon in D:

Bars	1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16	17 18 19 20	21 22 23 24	
Violin 1		Melody 1	Melody 2	Melody 3	Melody 4	Melody 5	<i>etc.</i>
Violin 2			Melody 1	Melody 2	Melody 3	Melody 4	<i>etc.</i>
Violin 3				Melody 1	Melody 2	Melody 3	<i>etc.</i>
Cello	Ground bass	Ground bass	Ground bass	Ground bass	Ground bass	Ground bass	<i>etc.</i>



Melodies

1



Musical notation for Melody 1 in D major (F# C#) and 4/4 time. The melody consists of the notes F#, E, D, C#, B, A, B, C#. The first measure (F# E) is marked with a '3' above it. The second measure (D C#) is marked with a '1' above it and is highlighted with a green box. The third measure (B) is marked with a '4' above it and is highlighted with a pink box. The notes B, A, B, and C# are grouped together in a white box below the staff.

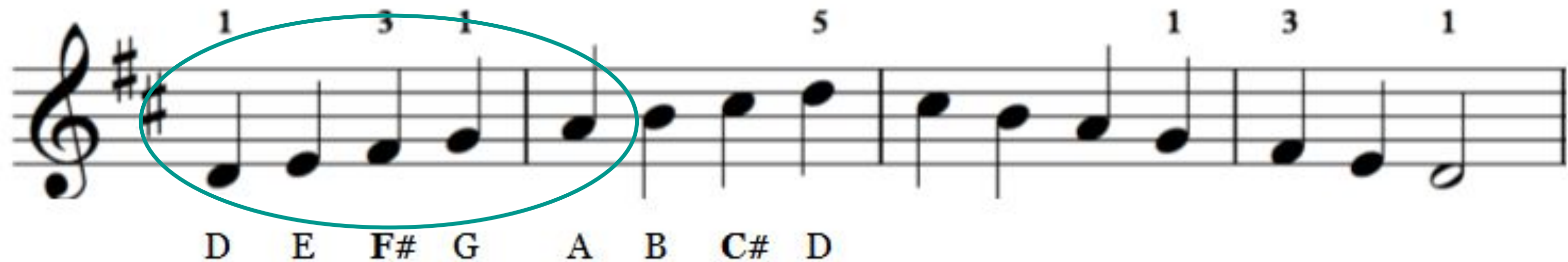
2



Musical notation for Melody 2 in D major (F# C#) and 4/4 time. The melody consists of the notes F#, E, D, C#, B, A, B, C#. The first measure (F# E) is marked with a '3' above it. The second measure (D C#) is marked with a '1' above it. The third measure (B) is marked with a '4' above it. The notes B, A, B, and C# are grouped together in a white box below the staff.



Composing your own canon



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The first five notes (D, E, F#, G, A) are circled in teal. Above the staff, fingerings are indicated: 1, 3, 1, 5, 1, 3, 1. Below the staff, the notes are labeled: D, E, F#, G, A, B, C#, D.

↑
Top tip! Start and end your canon on D!



Structuring your melody

2 ideas only! 2 bars each.

1 bar - 4 beats

Idea 1
(start on D)

1 bar - 4 beats

Idea 1

1 bar - 4 beats

Idea 2
(start on A)

1 bar - 4 beats

Idea 1
**(end on D,
maybe a bit
different)**



Structuring your canon

