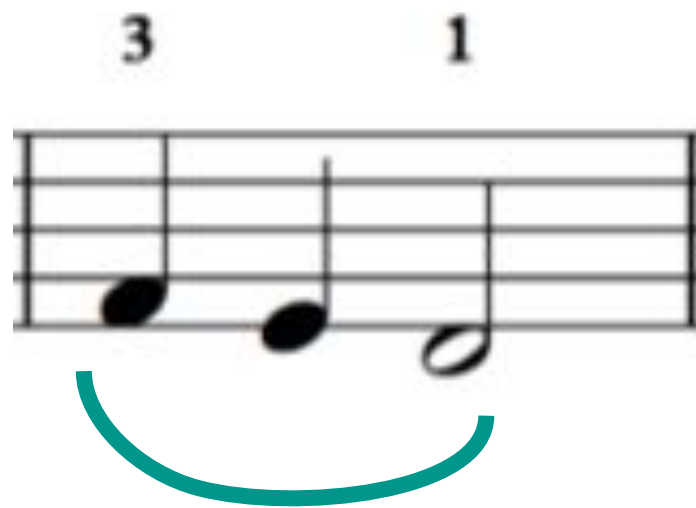


How can different melodies work together?



Quick recap:

Match the symbols to the definitions



Smooth

Staccato



Short and spiky

Legato



Melodies 1 and 2

1

Musical notation for Melody 1 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight half notes across four measures. Fingerings are indicated by numbers 1-5 above the notes. The notes and their corresponding letter names are listed below:

F#	E	D	C#	B	A	B	C#
----	---	---	----	---	---	---	----

2

Musical notation for Melody 2 in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eight half notes across four measures. Fingerings are indicated by numbers 1-5 above the notes. The notes and their corresponding letter names are listed below:

D	C#	B	A	G	F#	G	E
---	----	---	---	---	----	---	---



Listen to 'Galway Girl' on the worksheet

- Can you spot when countermelody comes in?
- What instrument plays it?
- How does it contrast to the main melody?



Listen to Pachelbel's Canon in D on the worksheet

- Can you spot when countermelody 3 comes in?
- What instrument plays it?
- How does the texture change?



Playing the countermelodies

3



Musical notation for exercise 3, 4/4 time, key of D major. The melody consists of 12 notes across four measures. Fingerings are indicated by numbers 1-5 above the notes. A box highlights the last four notes: D, B, D, A, G, B, A, G.

1 2 1 4 3 5 4 3

D F# A G F# D F# E D B D A G B A G

5



Musical notation for exercise 5, 4/4 time, key of D major. The melody consists of 12 notes across four measures. Fingerings are indicated by numbers 1-5 above the notes.

2 1 2 1 2 4 5 3 4 2 1 3 2

F# D E D F# A B G A F# D D D C#



3



4



5



6



Chords

**Ground
Bass**

The musical score is written for a piano in D major (two sharps) and 4/4 time. It consists of two staves. The top staff, in treble clef, contains a series of chords: D, A, Bm, F#m, G, D, G, and A. Each chord is represented by a whole note chord symbol above a whole note chord in the staff. The bottom staff, in bass clef, contains a ground bass line consisting of a sequence of eighth notes: D, A, B, F#, G, D, G, and A. The piece concludes with a double bar line and repeat dots.

Measure	Chord	Ground Bass Note
1	D	D
2	A	A
3	Bm	B
4	F#m	F#
5	G	G
6	D	D
7	G	G
8	A	A



The D major scale

12345678

D E F# G A B C# D



Creating a counter melody

1

A, C#

E, A

F# E D C# B A B C#

D and A

F# and A

F# and D

My counter melody



Write your countermelody on the staff



[Wikipedia] - [Manuscript paper]



References

- Slide [11] -[Wikipedia] - [Manuscript paper]

