

‘My story’

Making Autobiographical Drama

Drama - ‘The Journey’

A verbatim theatre project

Mr Bateson



Educating Ronnie

by Joe Douglas

Before I start, I want to be clear about what's true

My name is Joe Douglas - that's true

This is my own story and as far as i can tell all of what
you're about to hear happened over the last 10 years

Let me start at the beginning; it's May and I'm on my
way to Uganda

I white-water the Nile and nearly drown

I sing amazing grace to sick children in a hospital

I see elephants, lions wildebeests, giraffes, and do all
that cliched gap year stuff
and I love it



Gamblers Guide to Dying

by Gary McNair

I want to tell you about me and my grandad.
Just an ordinary guy living an ordinary life
Trying in his only way to make the world
just that little bit extra ordinary.
He's blurry now it's hard for me to remember
which parts of it are real and which parts of it I
choose to believe
but this bit this I remember with crystal clarity..



Educating Ronnie

Produced by Utter Direction and Dramaturgy by Gareth Nicholls

Performed and Written by Joe Douglas

Music composed by Michael-John McCarthy

Video Design by Tim Reid

Set Design by Lisa Sangster

A Gambler's Guide to Dying - A Traverse 3 Production

Written and performed by Gary McNair

Co-Directed by Gareth Nicholls and Siri Rødnes

Gary McNair, Writer & Performer

Steve Cardno, Director of Photography

Natalie McGowan, Editor

Michael John McCarthy, Composer & Sound Designer

Jamie Sotelo, Sound Recordist Kyle Allan, Sound Recordist

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